MUSIC - UNIVERSITY OF TORONTO
3 1761 11127199 5

Indy, Vincent d'
[Istar; arr.]
Istar

M
215
I56I8
1909
c.1
MUSI

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Timothy Mateer Spelman

VINCENT d'INDY

OP: 42.

"A LA SOCIÉTÉ SYMPHONIQUE
DES CONCERTS YSAŸE"

ISTAR

VARIATIONS SYMPHONIQUES

Partition d'Orchestre . . .	*Prix net :*	**12 fr.**
Partition d'Orchestre in-16.	*Prix net :*	**4 fr.**
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Piano à 4 mains	*Prix net :*	**4 fr.**
2 Pianos à 4 mains. . . .	*Prix net :*	**7 fr.**
Piano à 2 mains	*Prix net :*	**3 fr.**

PARIS. A. DURAND & FILS
4, PLACE DE LA MADELEINE.
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ISTAR

Vers le pays immuable
Istar, fille de Sin, a dirigé ses pas,
vers la demeure des morts,
vers la demeure aux sept portes ou IL est entré,
vers la demeure d'où l'on ne revient pas.
.....
A la première porte, le gardien l'a dépouillée,
il a enlevé la haute tiare de sa tête.
A la deuxième porte, le gardien l'a dépouillée,
il a enlevé les pendants de ses oreilles.
A la troisième porte, le gardien l'a dépouillée,
il a enlevé les pierres précieuses qui ornent son cou.
A la quatrième porte, le gardien l'a dépouillée,
il a enlevé les joyaux qui ornent son sein.
A la cinquième porte, le gardien l'a dépouillée,
il a enlevé la ceinture qui entoure sa taille.
A la sixième porte, le gardien l'a dépouillée,
il a enlevé les anneaux de ses pieds, les anneaux de ses mains.
A la septième porte, le gardien l'a dépouillée,
il a enlevé le dernier voile qui couvre son corps.
.....
.....
Istar, fille de Sin est entrée au pays immuable,
elle a pris et reçu les Eaux de la Vie.
Elle a présenté les Eaux sublimes
et ainsi, devant tous, elle a délivré
le FILS DE LA VIE, son jeune amant.

Epopée d'Izdubar (6e chant.)

D. & F. 5178.

M
215
I56I8
1909
c.1
MUSI

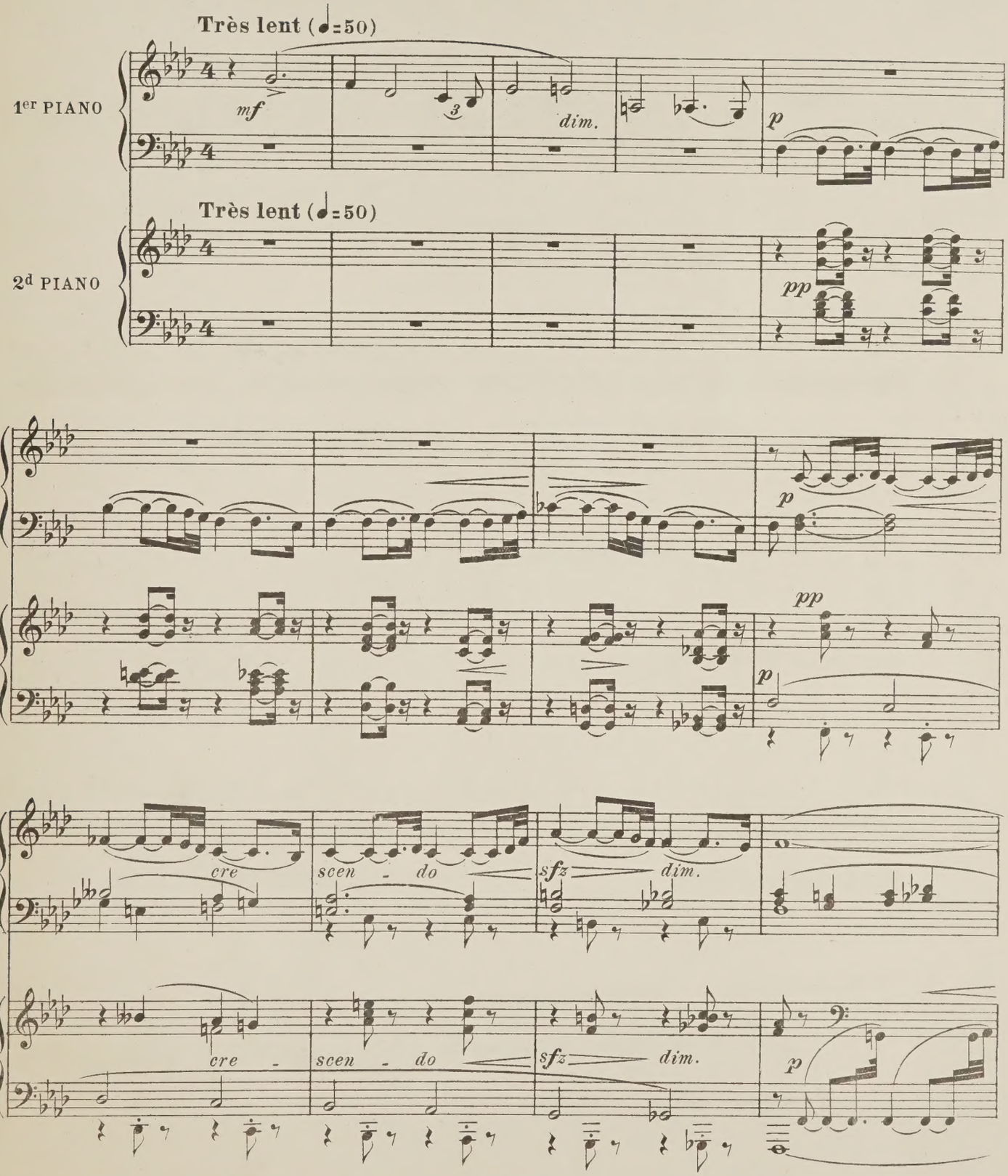
AUG 2 1983

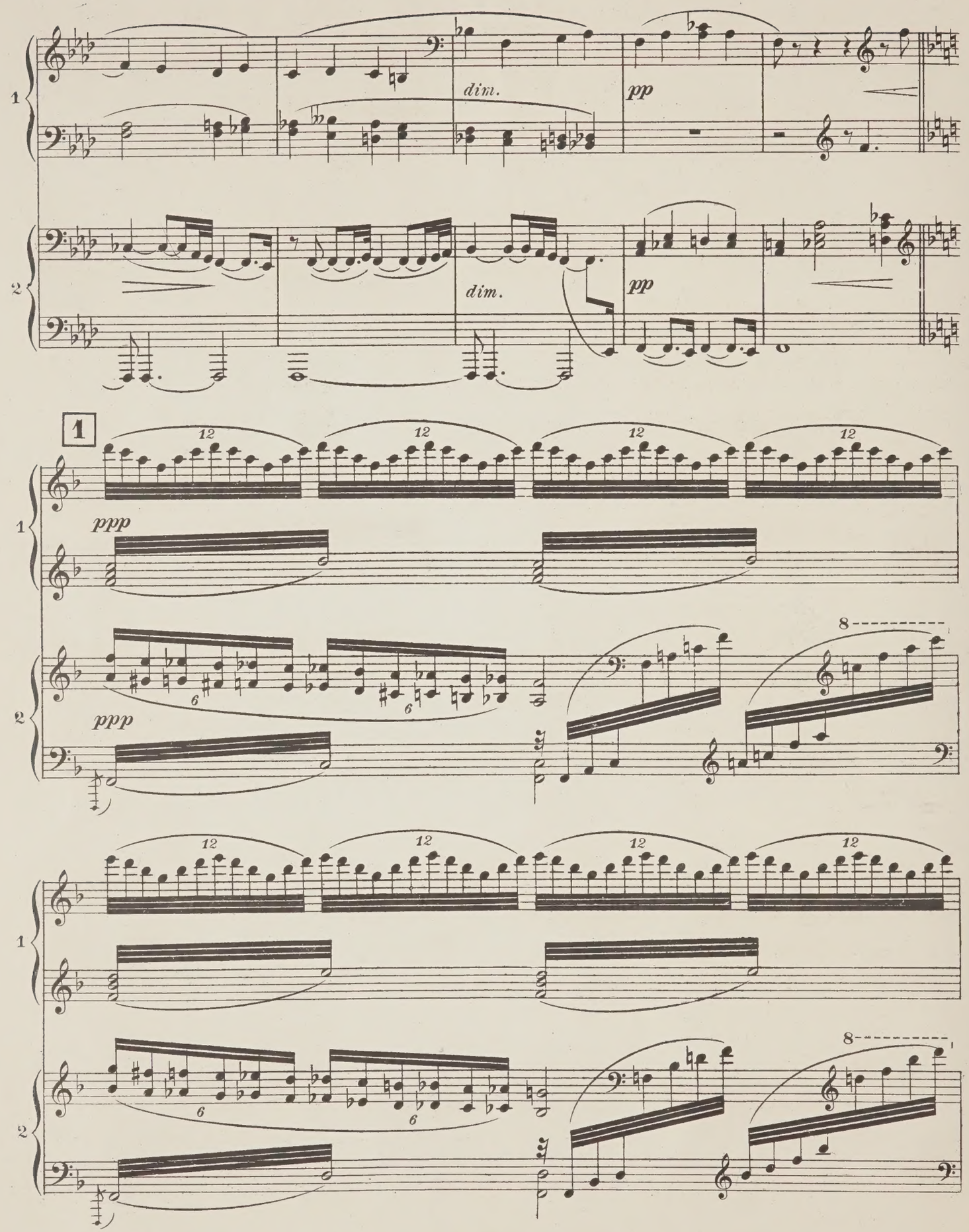
ISTAR

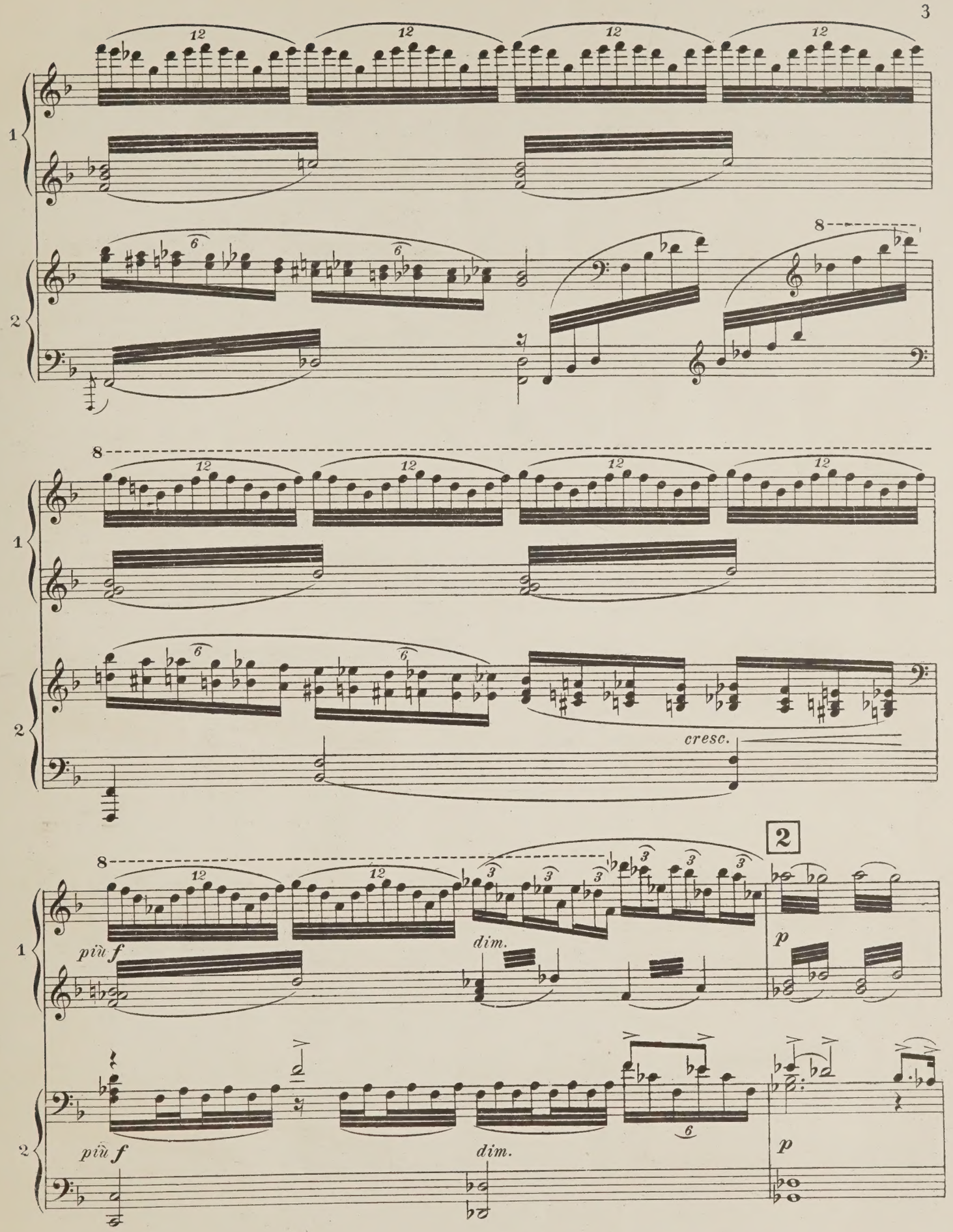
Variations symphoniques

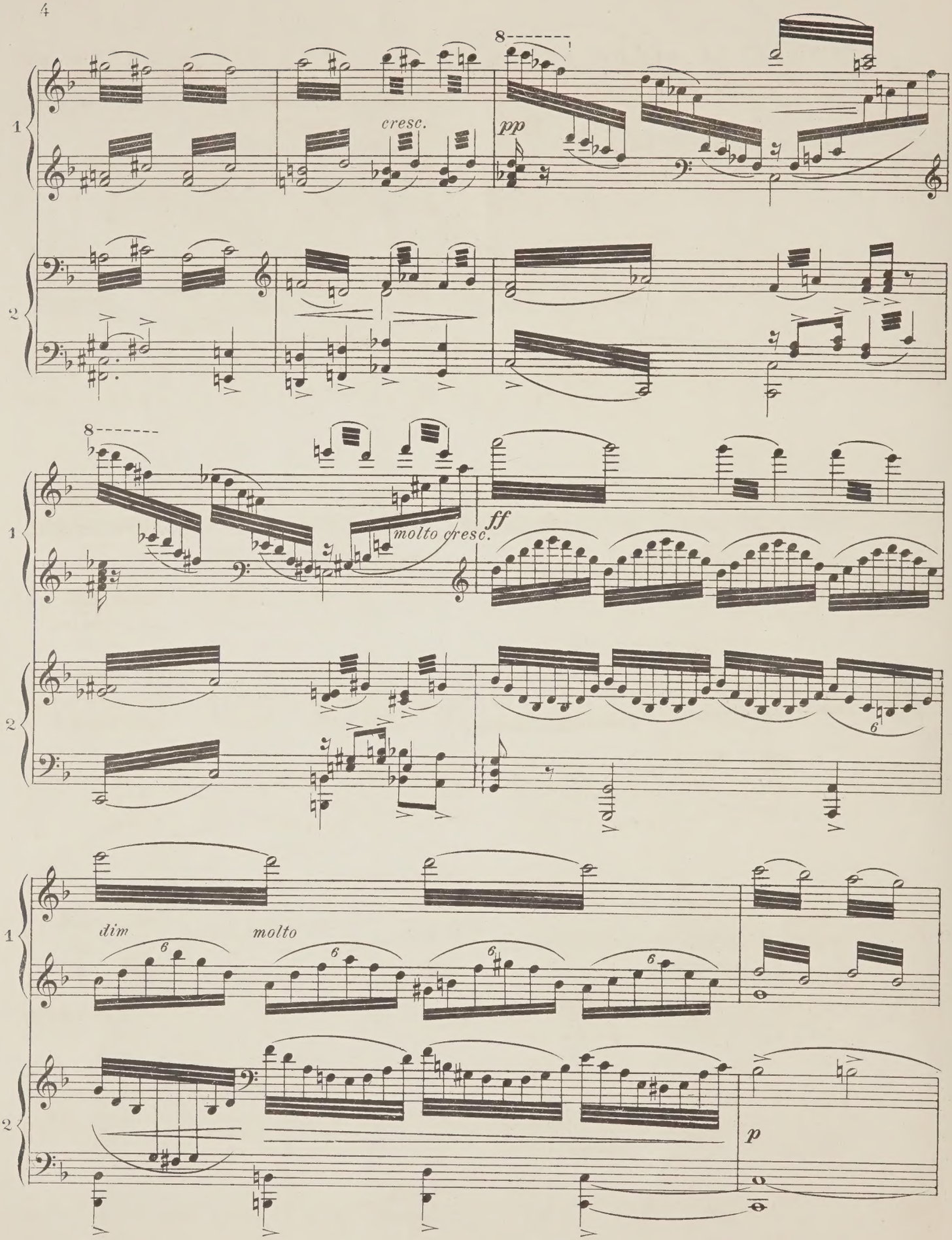
à 2 Pianos 4 mains
par JACQUES DURAND

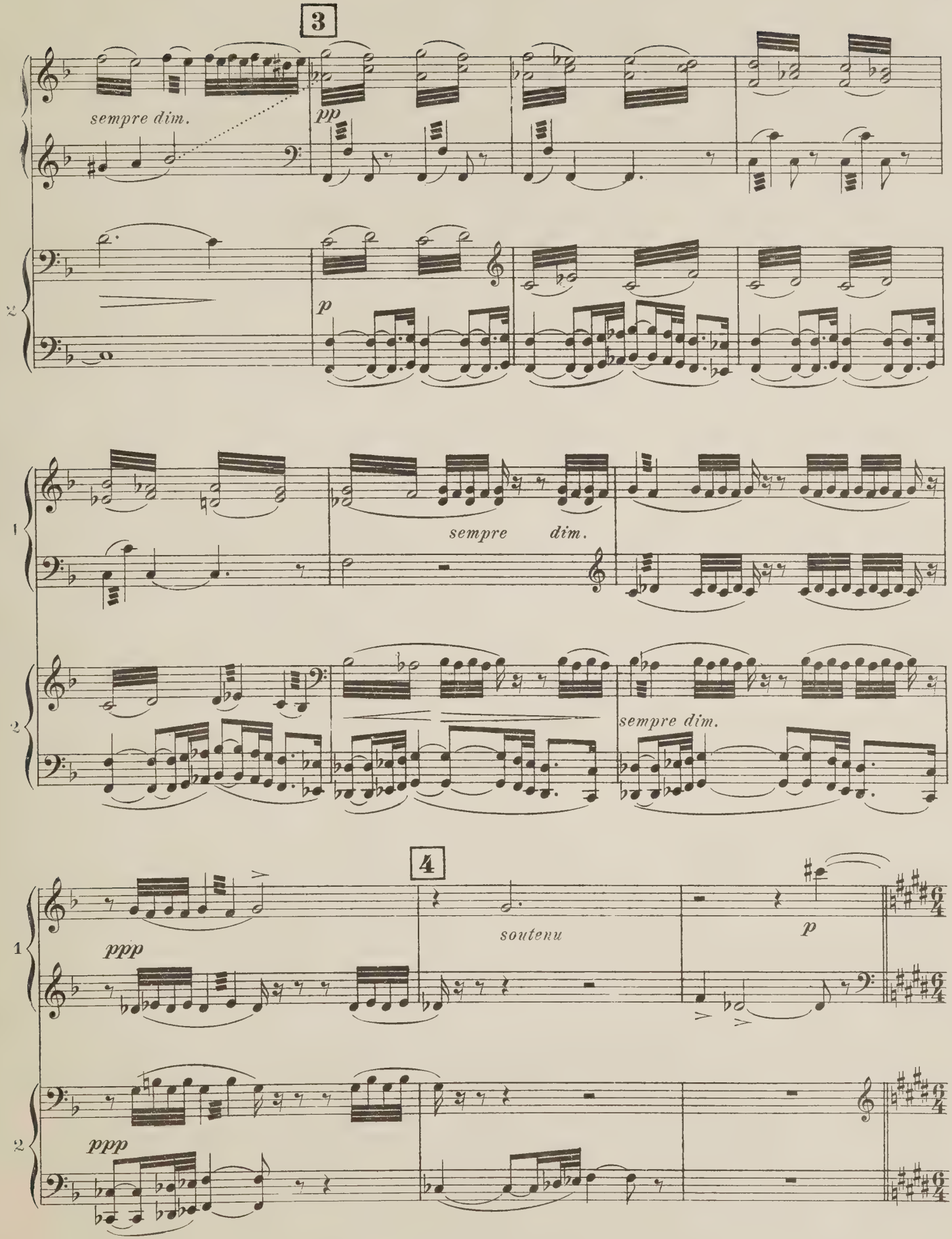
VINCENT D' INDY
Op: 42

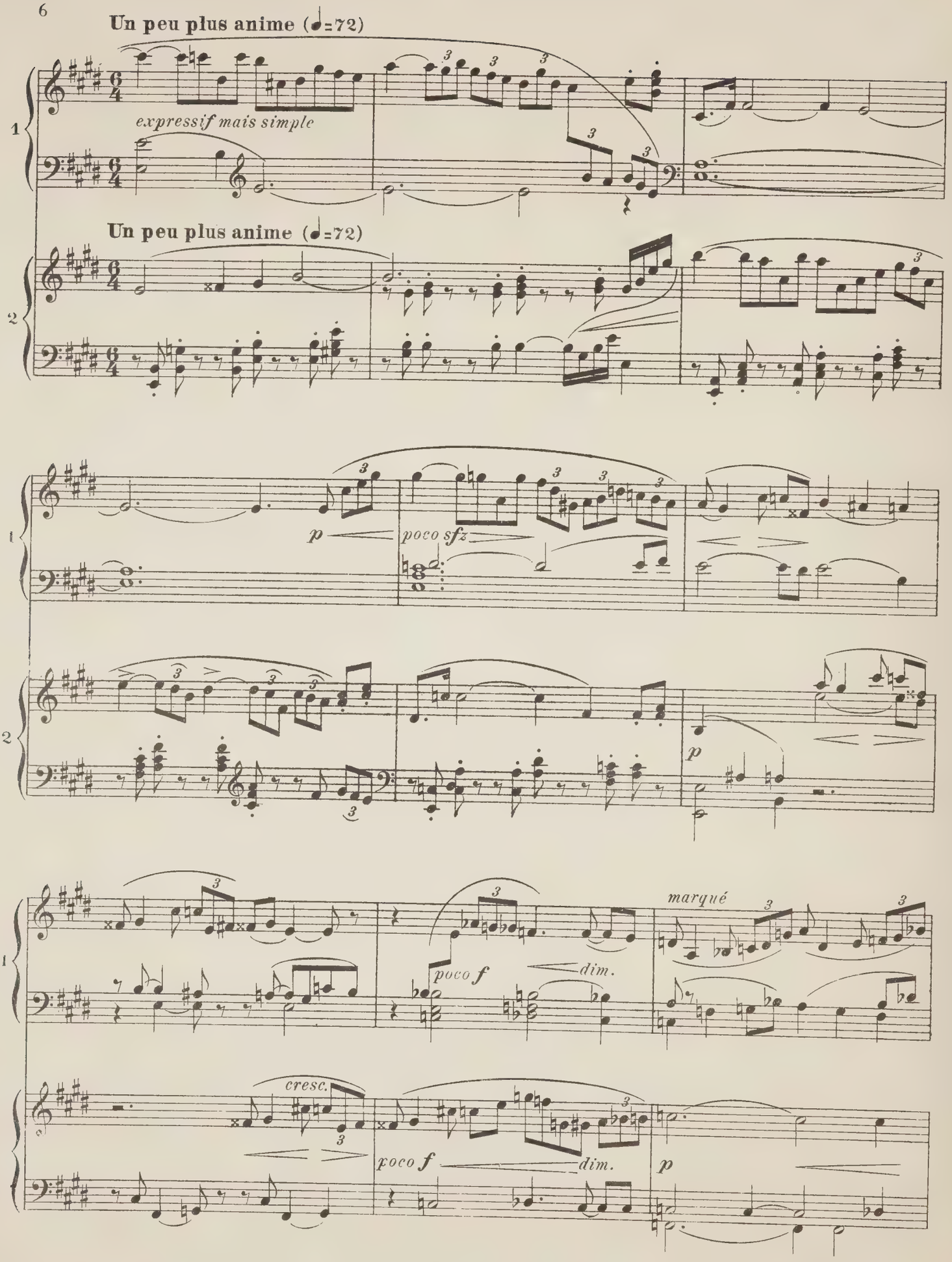


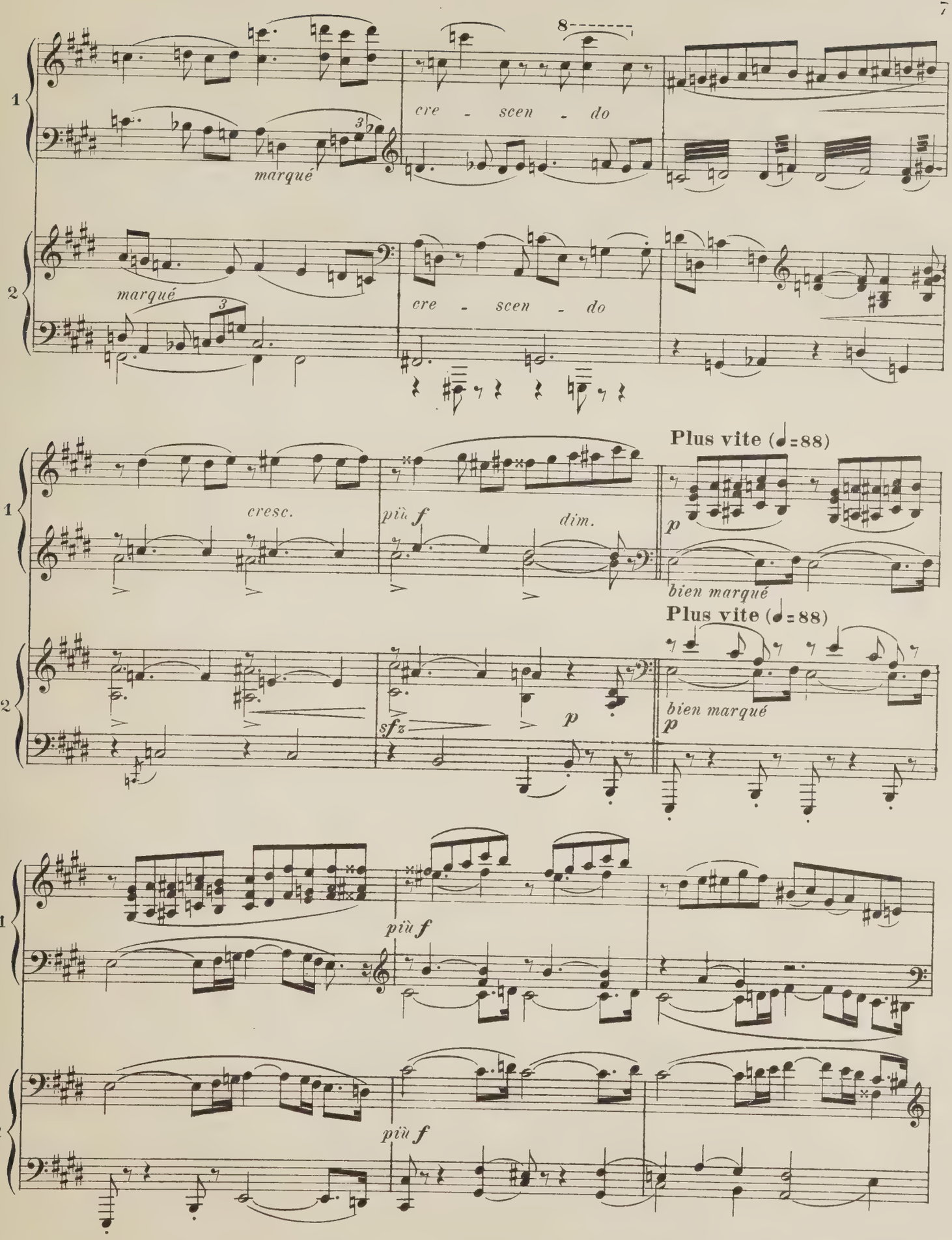

1
2
dim.
pp
dim.
pp
1
12
12
12
12
ppp
ppp
6
6
8
12
12
12
12
6
6
8

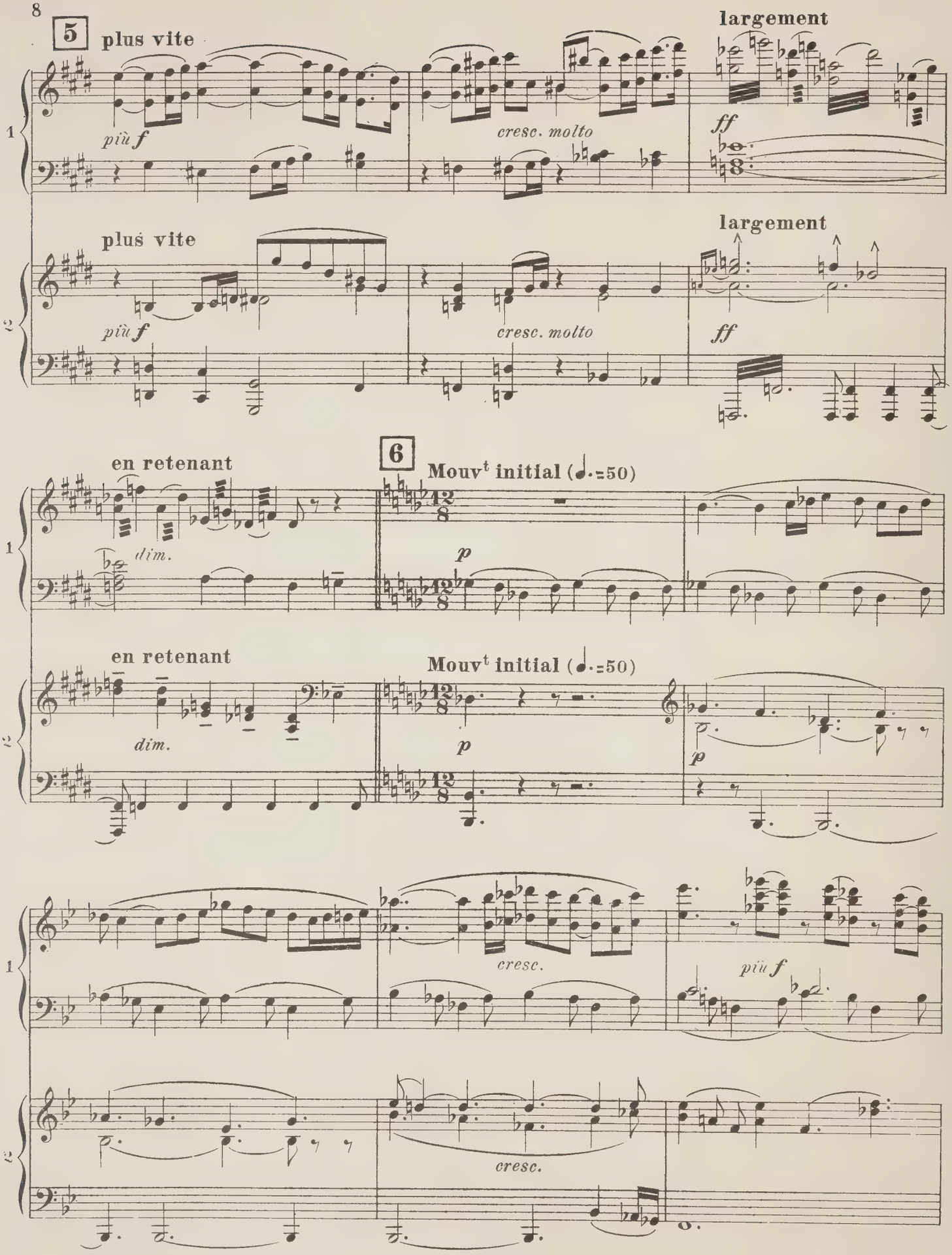

1
2
12
6
8
cresc.
2
più f
dim.
p

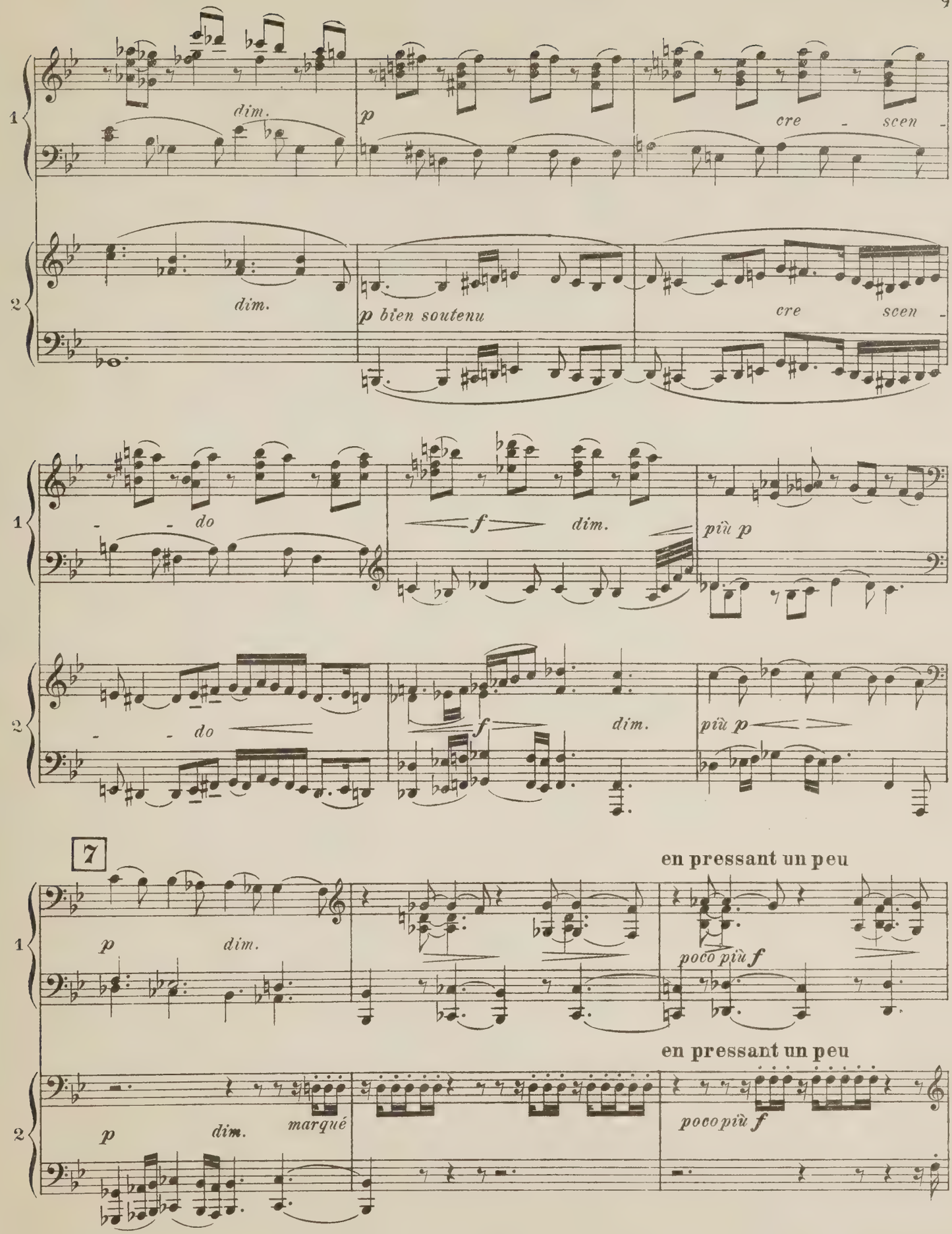

8
cresc.
pp
8
molto cresc.
ff
6
dim
molto
6
6
6
6
p

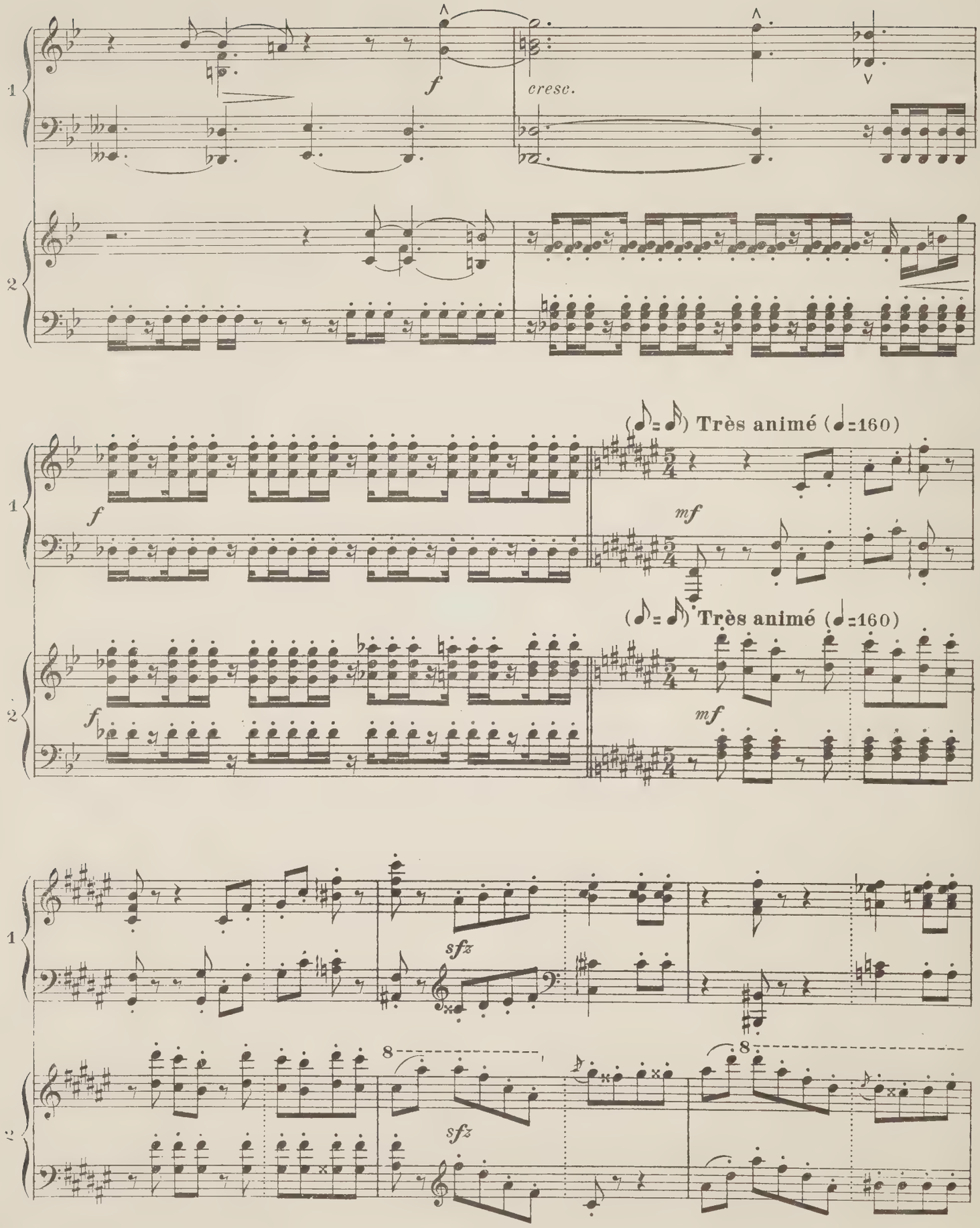

3
sempre dim.
pp
p
sempre dim.
sempre dim.
4
ppp
soutenu
p
ppp

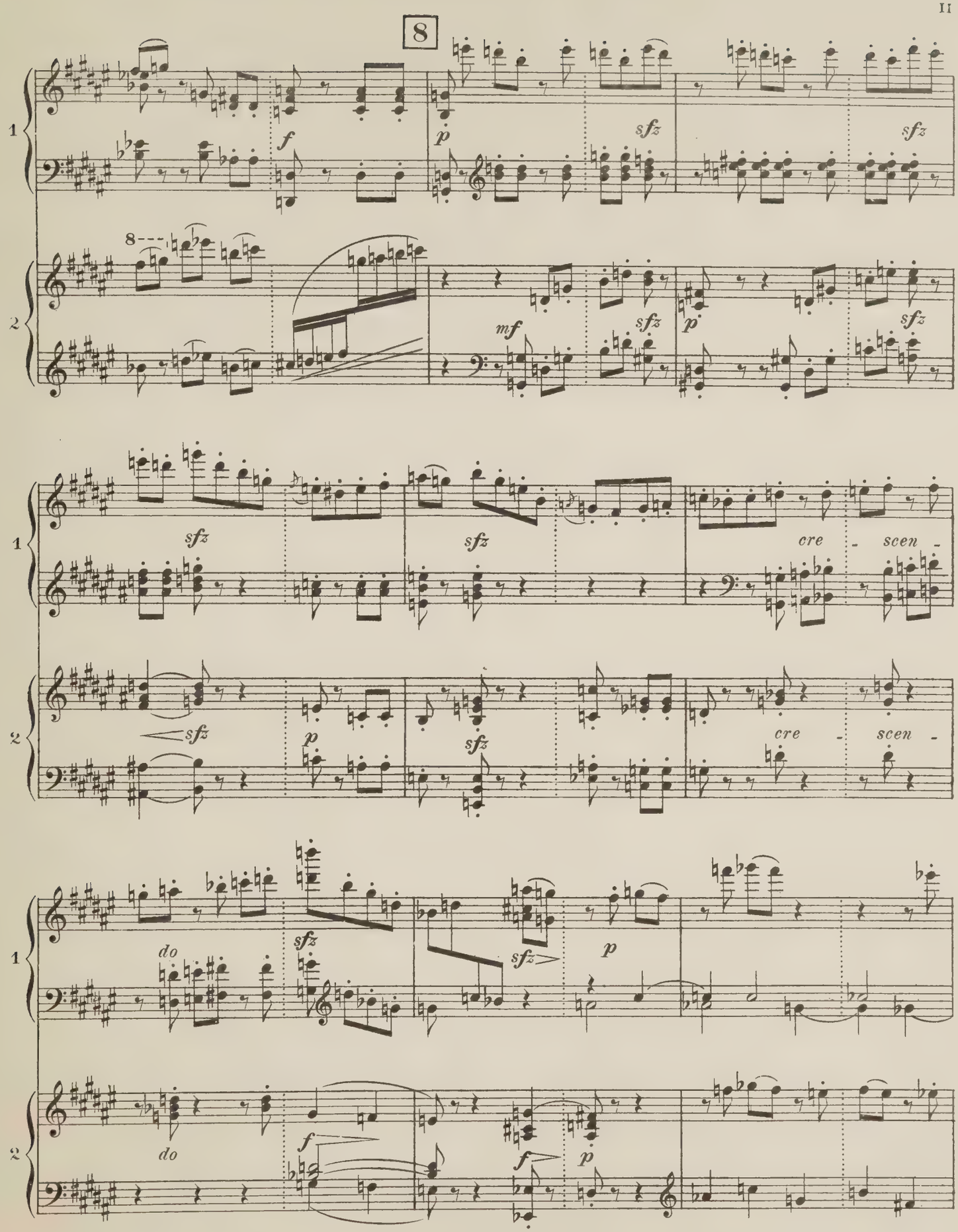

Un peu plus anime (♩=72)
expressif mais simple
Un peu plus anime (♩=72)
p
poco sfz
p
poco f
dim.
marqué
cresc.
poco f
dim.
p

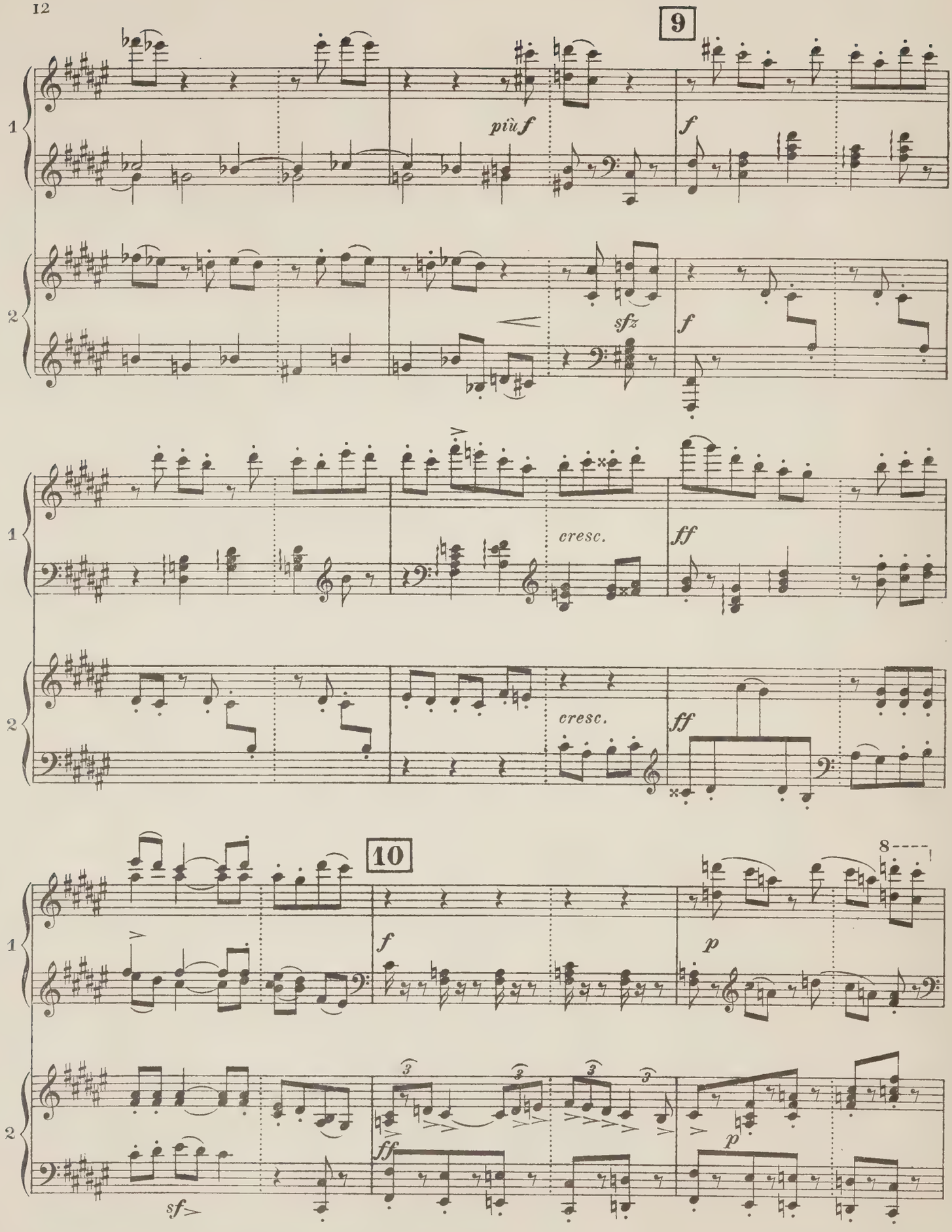

8
cre - scen - do
marqué
marqué
cre - scen - do
cresc.
più f
dim.
Plus vite (♩=88)
p
bien marqué
Plus vite (♩=88)
sfz
p
bien marqué
p
più f
più f

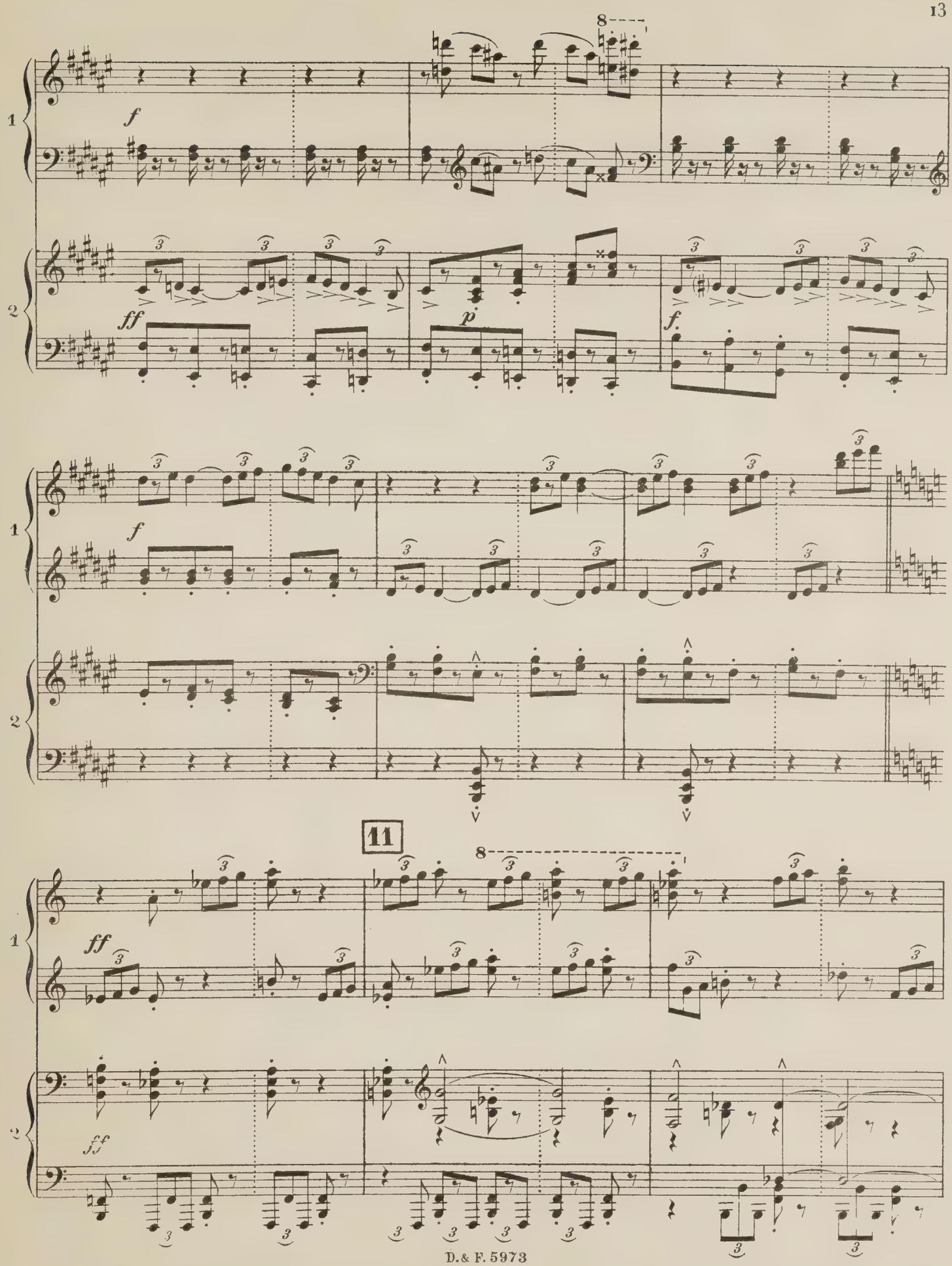

5
plus vite
largement
1
più f
cresc. molto
ff
plus vite
largement
2
più f
cresc. molto
ff
6
en retenant
Mouvt initial (♩.=50)
dim.
p
en retenant
Mouvt initial (♩.=50)
dim.
p
p
cresc.
più f
cresc.

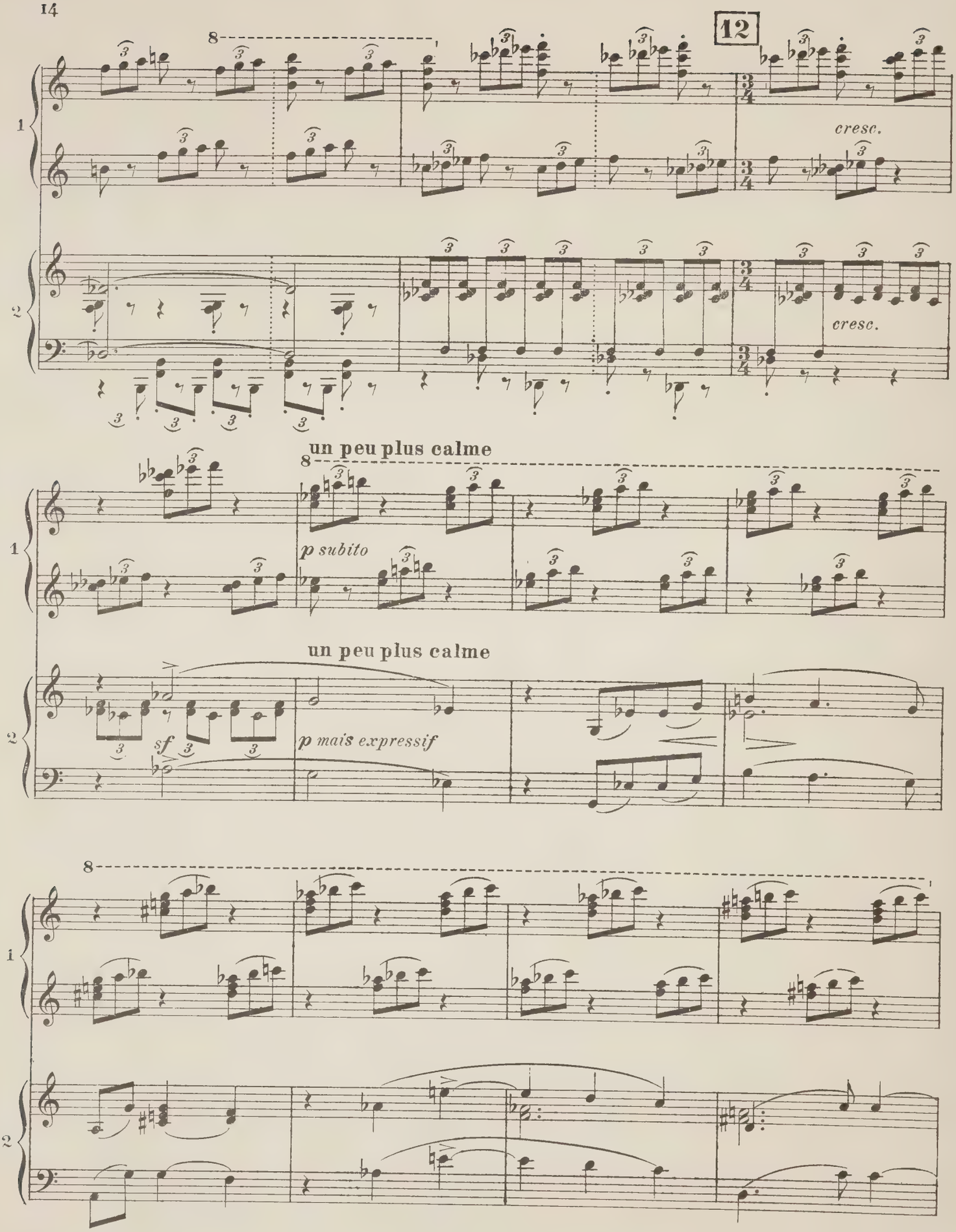

1
dim.
p
cre - scen -
2
dim.
p bien soutenu
cre scen -
1
- - do
f
dim.
più p
2
- - do
f
dim.
più p
7
en pressant un peu
1
p
dim.
poco più f
en pressant un peu
2
p
dim.
marqué
poco più f

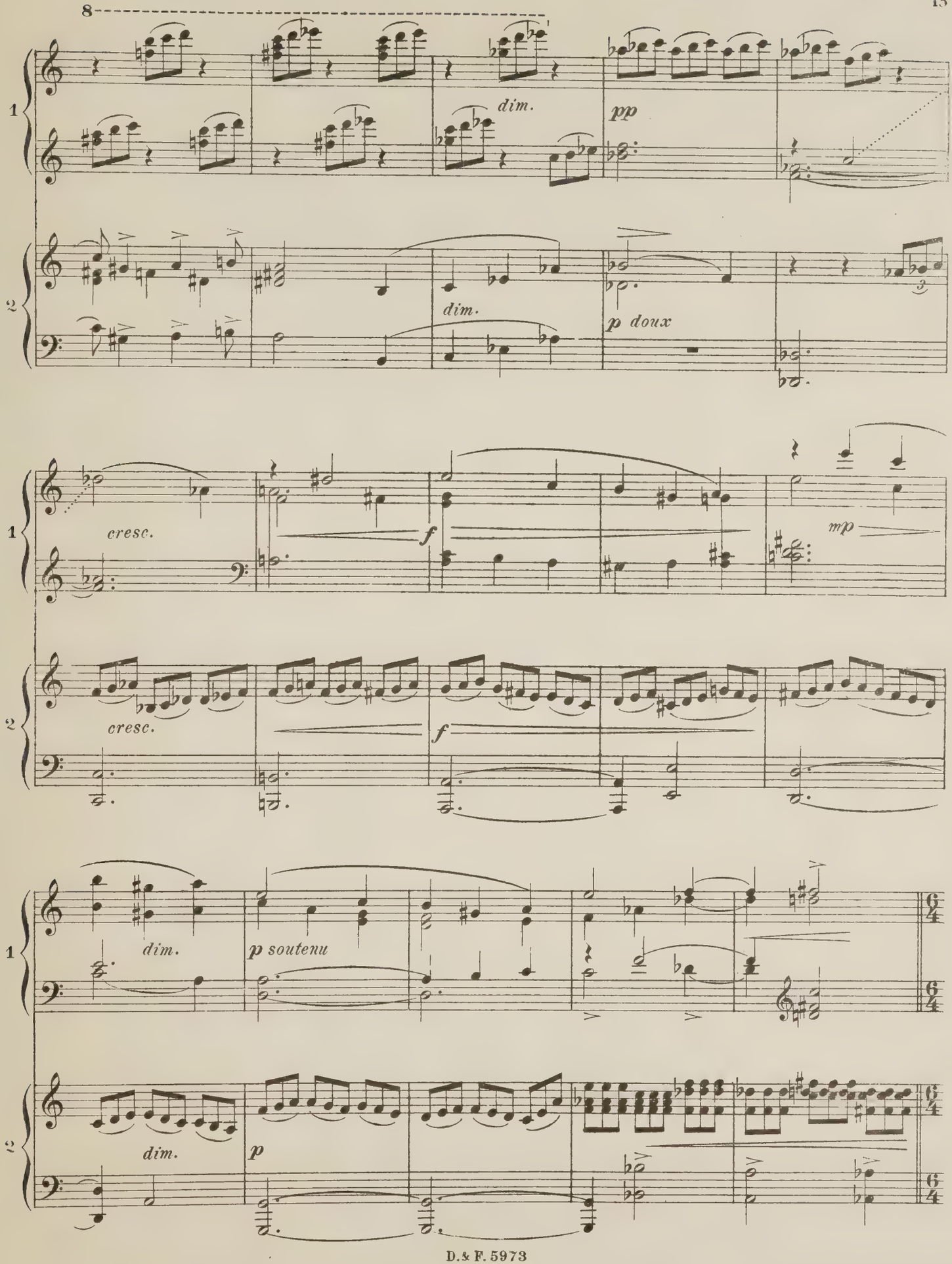

1
2
f
cresc.
(♪=♪) Très animé (♩=160)
mf
sfz
8

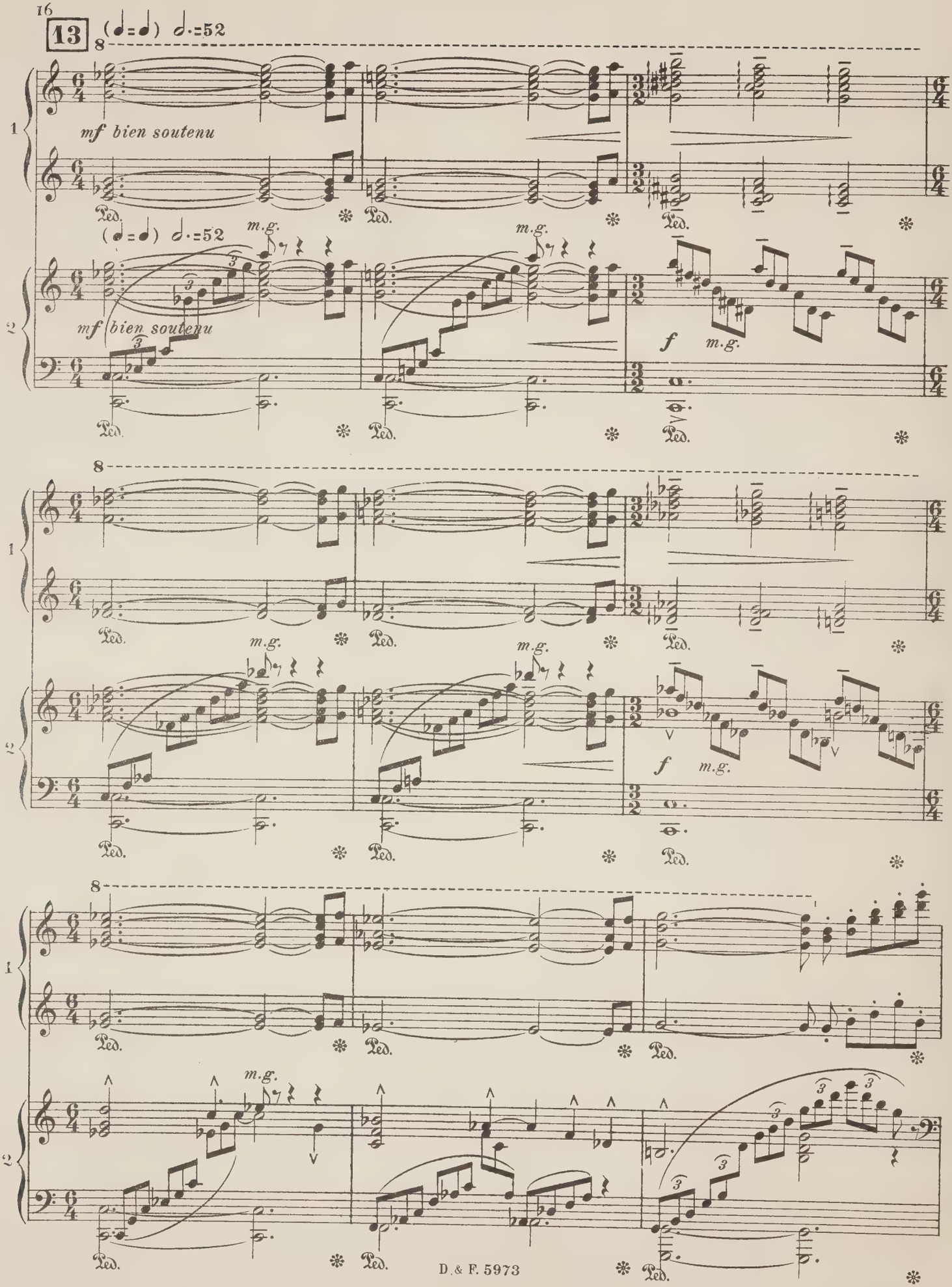

8
1
2
f
p
sfz
mf
cre - scen -
do

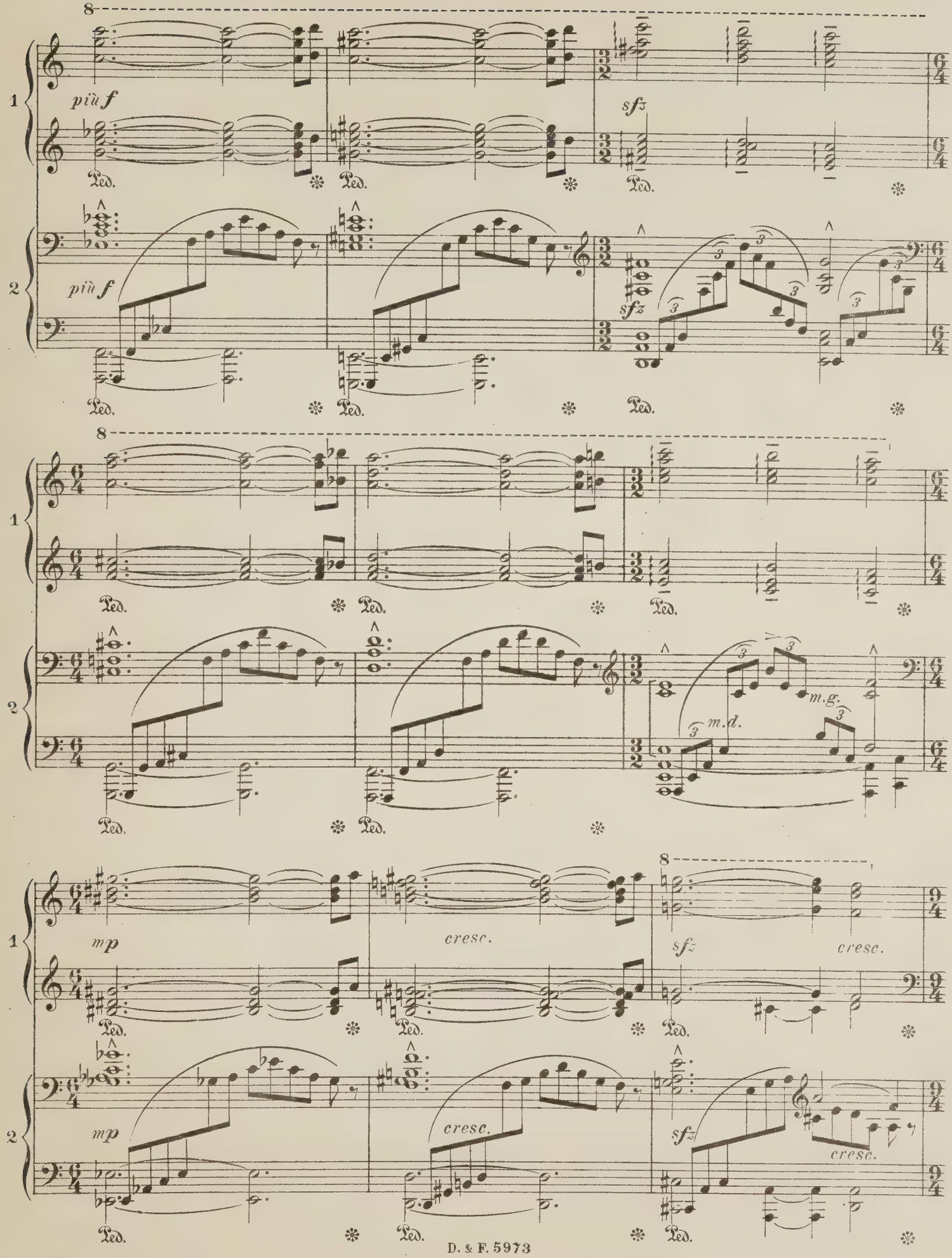

9
più f
f
sfz
f
cresc.
ff
cresc.
ff
10
8
f
p
ff
p
sf


8
1
f
2
ff
p
f.
1
f
2
11
8
1
ff
2
ff


12
cresc.
cresc.
un peu plus calme
p subito
un peu plus calme
sf
p mais expressif


8
1
2
dim.
pp
dim.
p doux
cresc.
f
mp
cresc.
f
dim.
p soutenu
dim.
p
6/4
6/4
6/4
6/4


13
(♩=♩) 𝅗𝅥.=52
mf bien soutenu
m.g.
f
Ped.


più f
più f
sfz
sfz
m.g.
m.d.
mp
mp
cresc.
cresc.
sfz
sfz
cresc.
Ped.

14

en animant

sempre f et bien soutenu

cresc.

en animant

sempre f et bien soutenu

cresc.

15 **Assez lent** (♩. = 69)

molto

ff

dim. molto

Ped.

Assez lent (♩. = 69)

molto

ff

dim. molto

Ped

retenu

Un peu plus vite (♩ = 72)

p

expressif

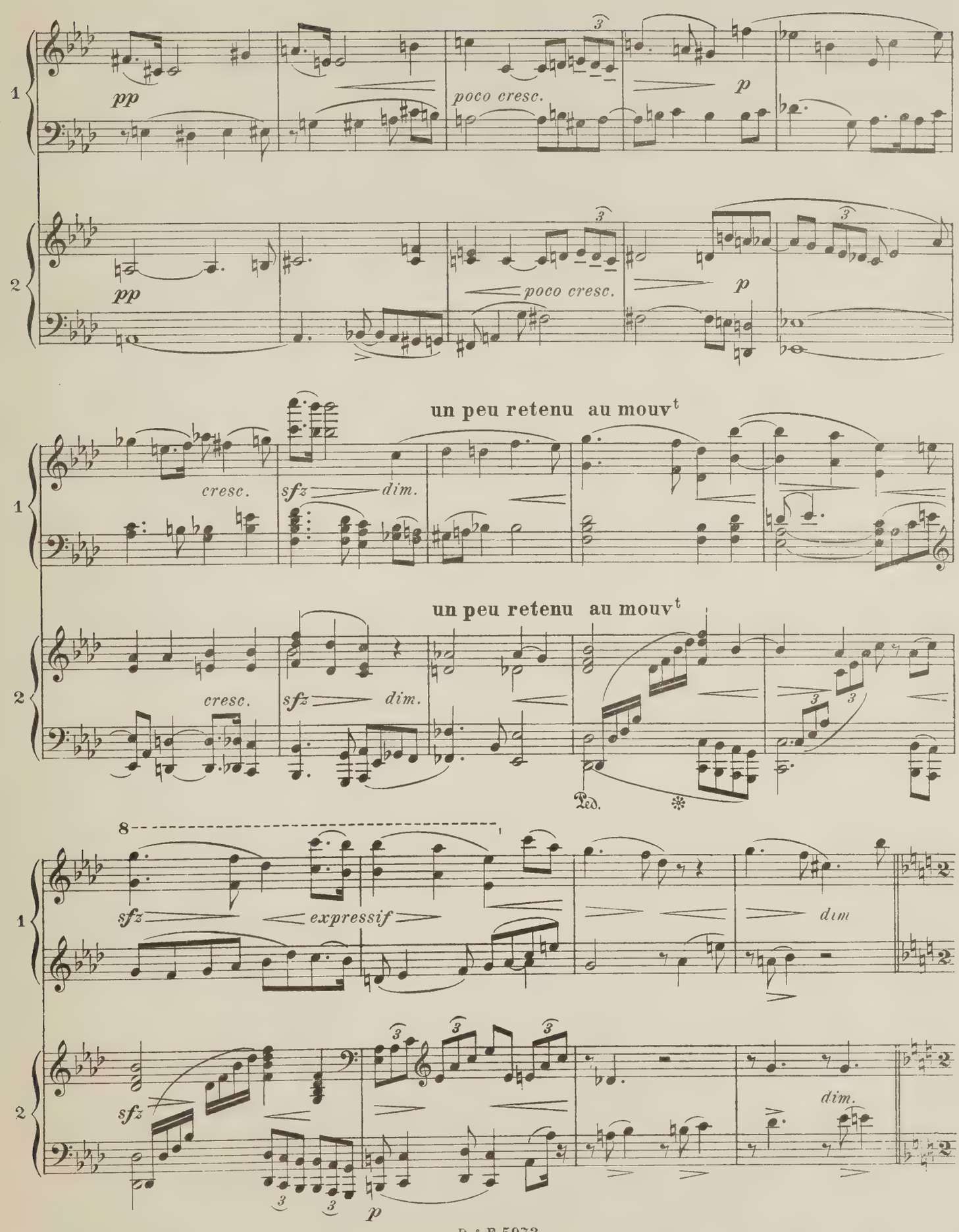
dim.

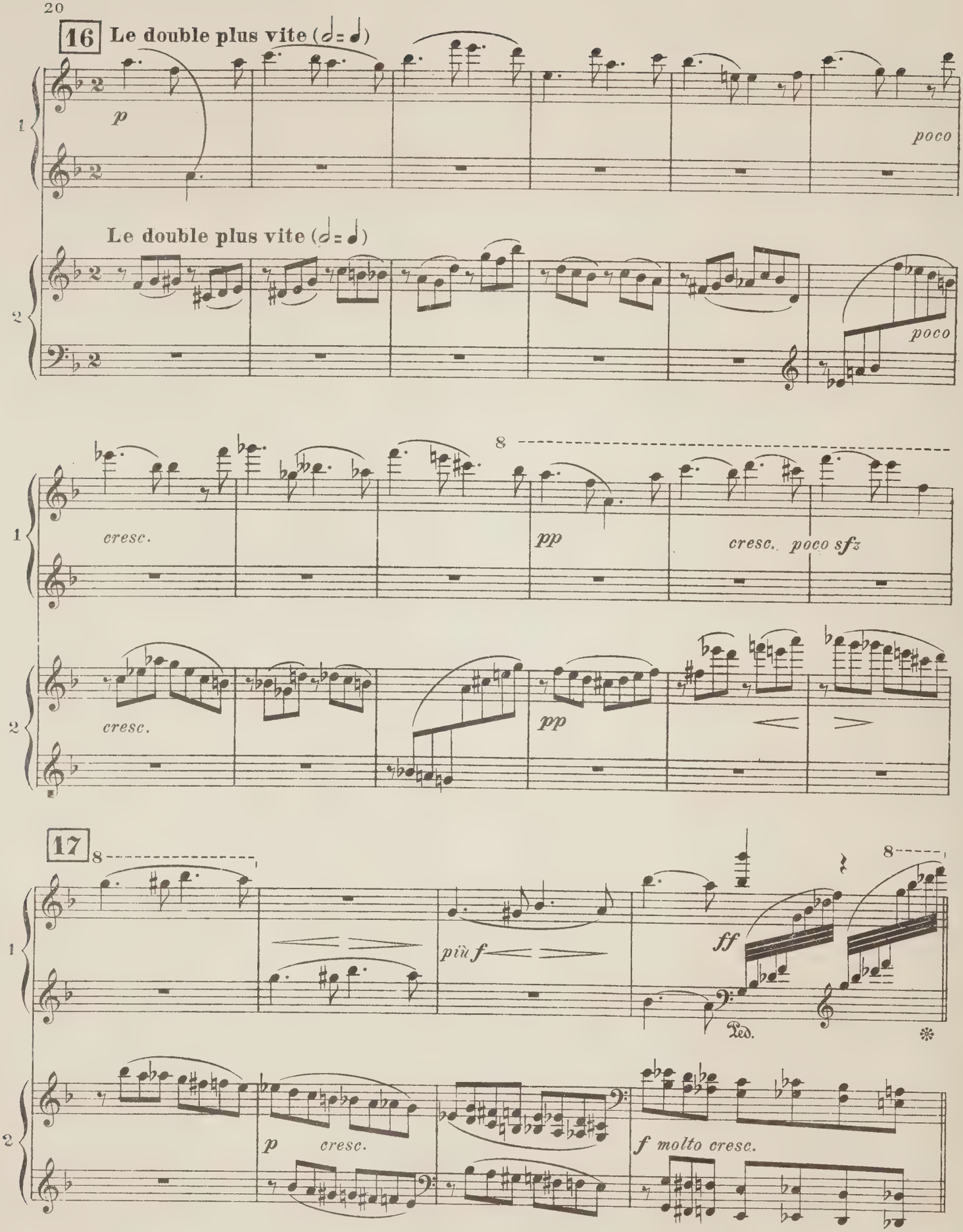
retenu

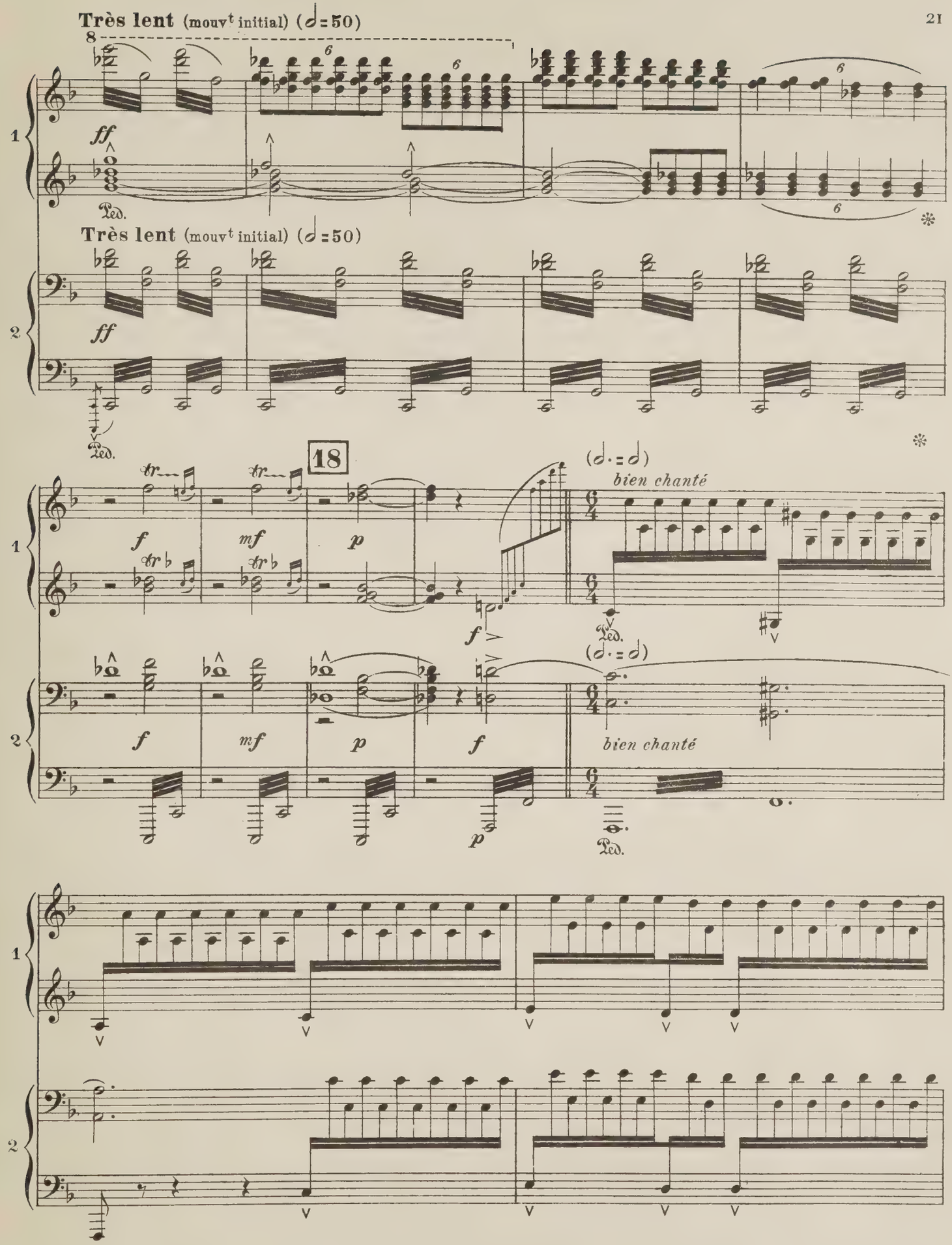
Un peu plus vite (♩ = 72)

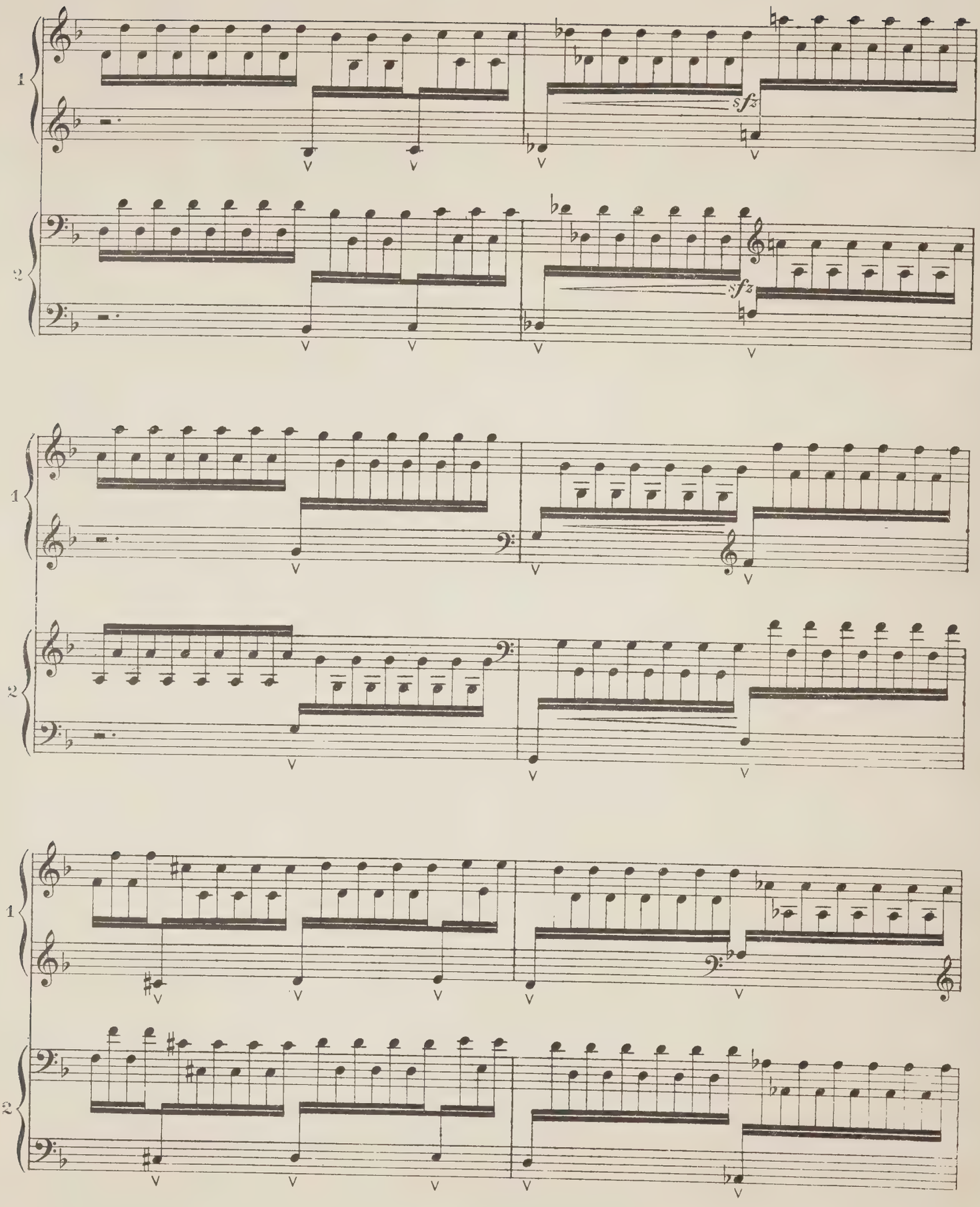
p

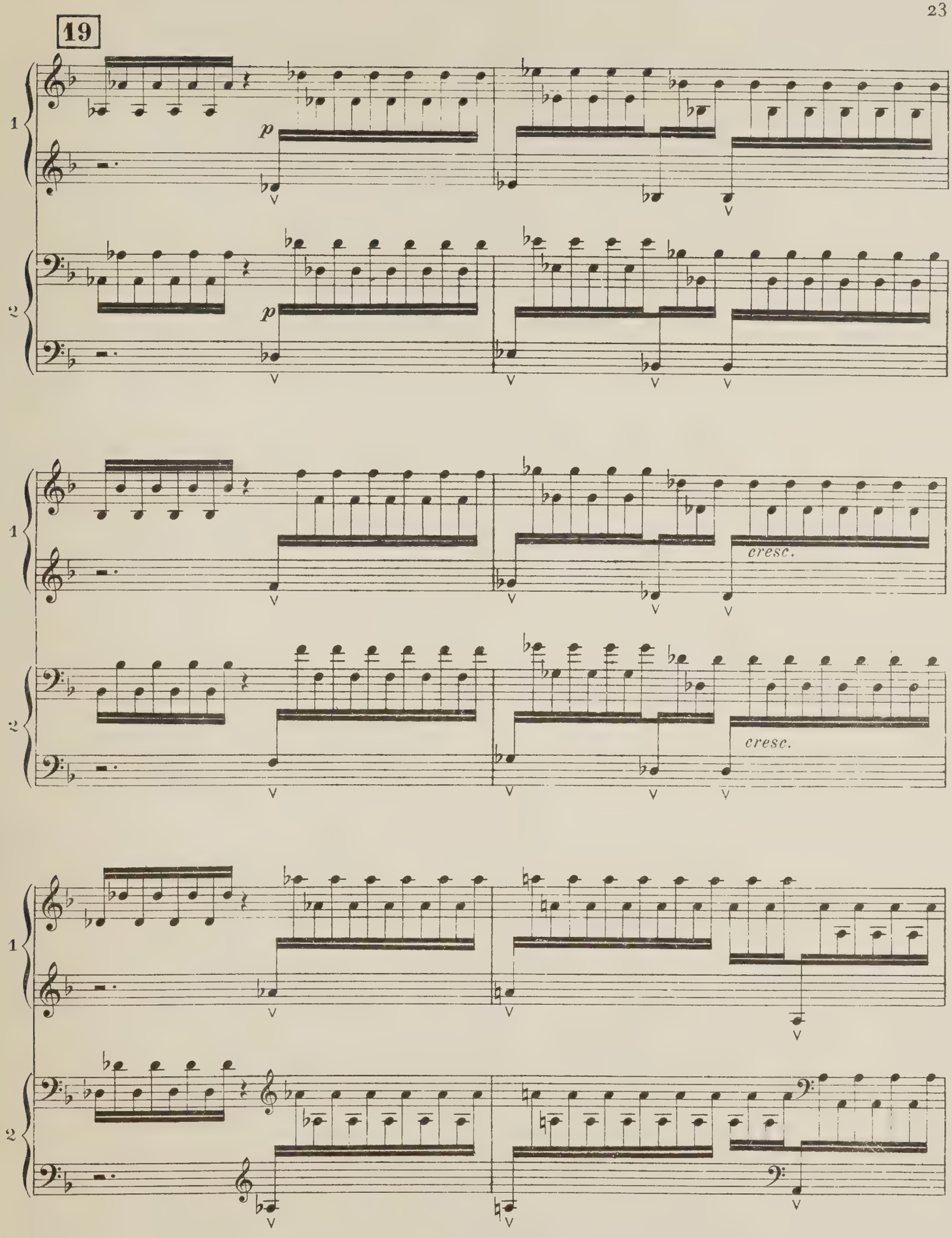
dim.

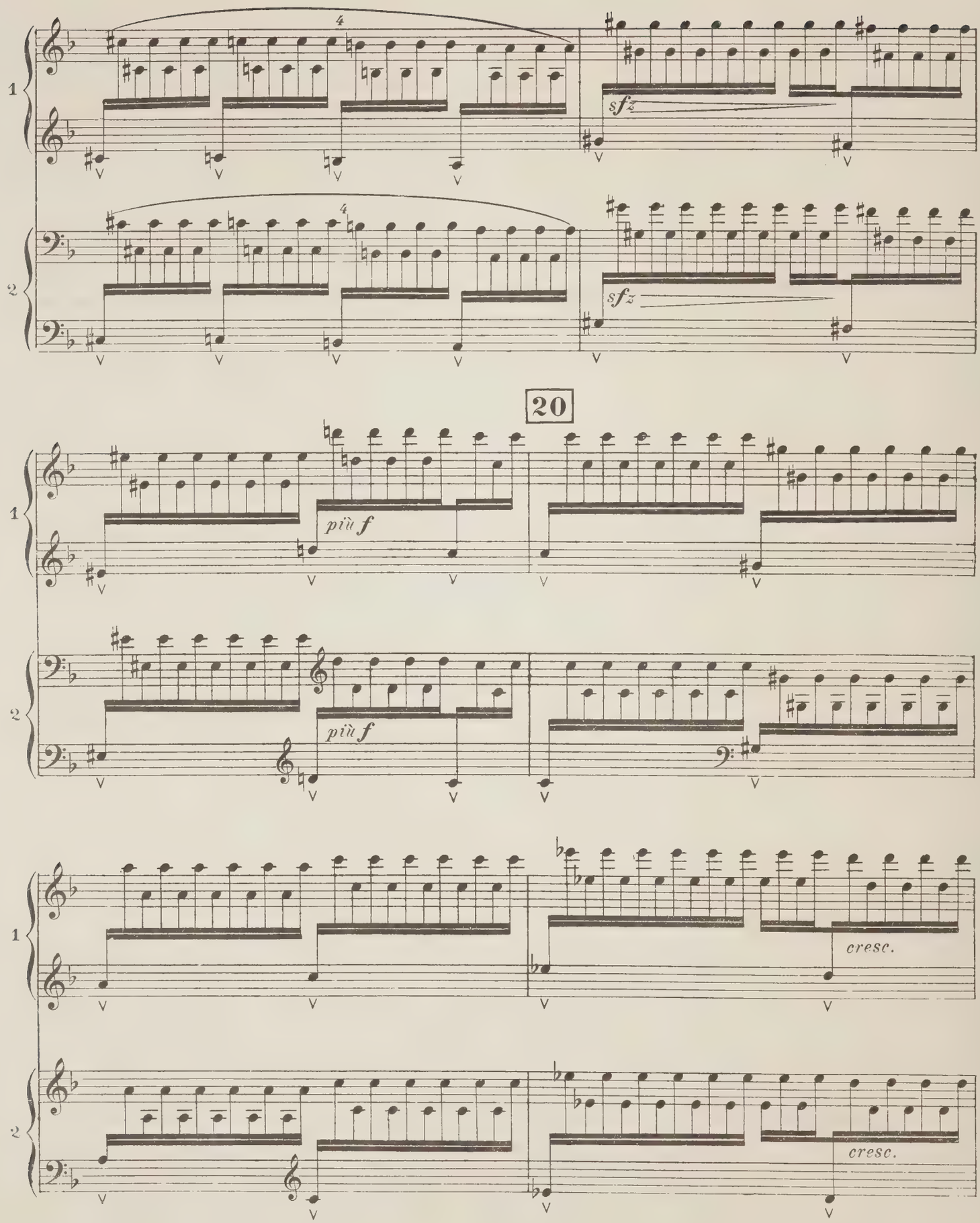

1
2
pp
poco cresc.
p
pp
poco cresc.
p
un peu retenu au mouvt
cresc.
sfz
dim.
un peu retenu au mouvt
cresc.
sfz
dim.
Ped.
8
sfz
expressif
dim
sfz
dim.
p

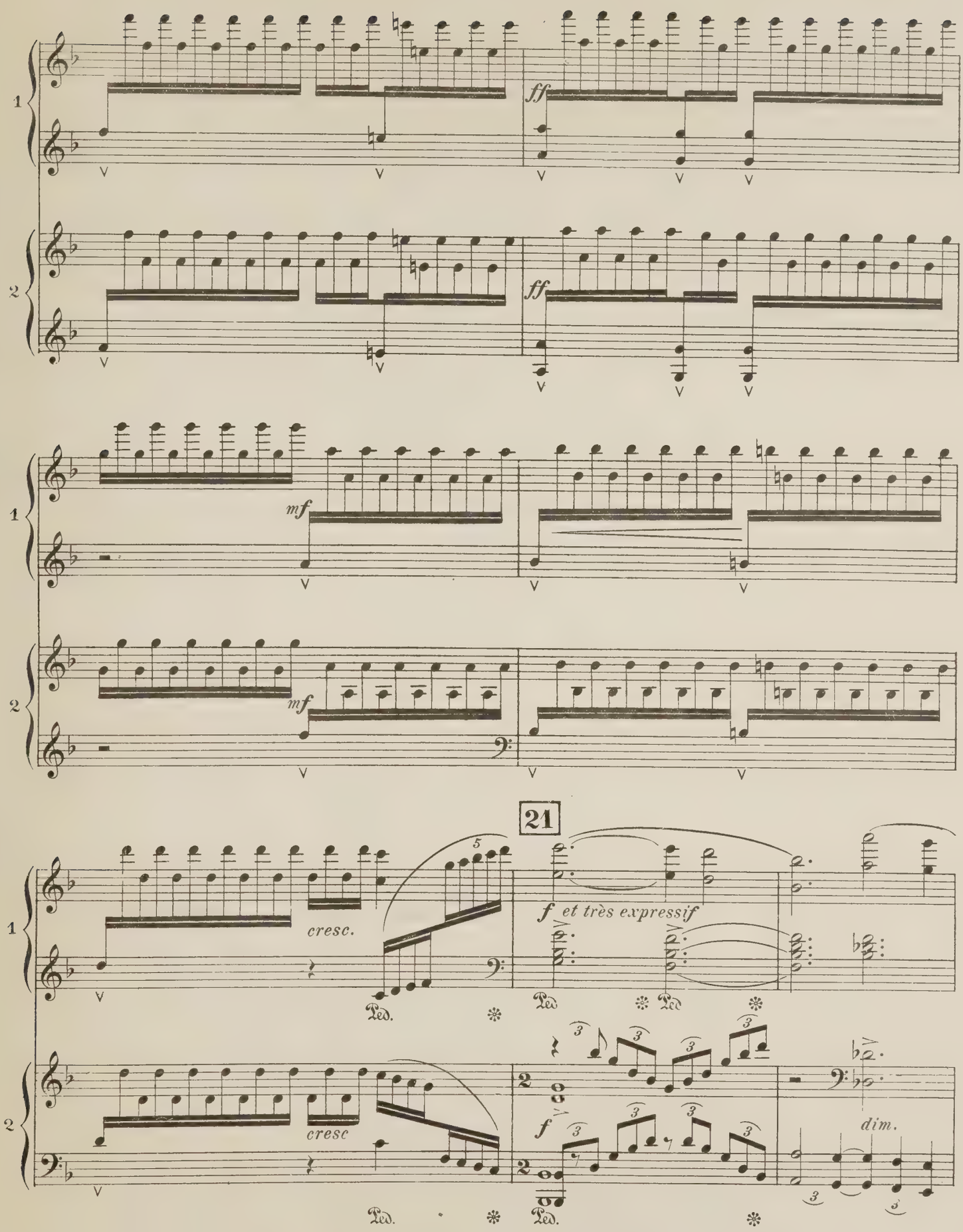

16
Le double plus vite (𝅗𝅥 = ♩)
p
poco
Le double plus vite (𝅗𝅥 = ♩)
poco
cresc.
pp
cresc. poco sfz
cresc.
pp
17
più f
ff
Ped.
p cresc.
f molto cresc.

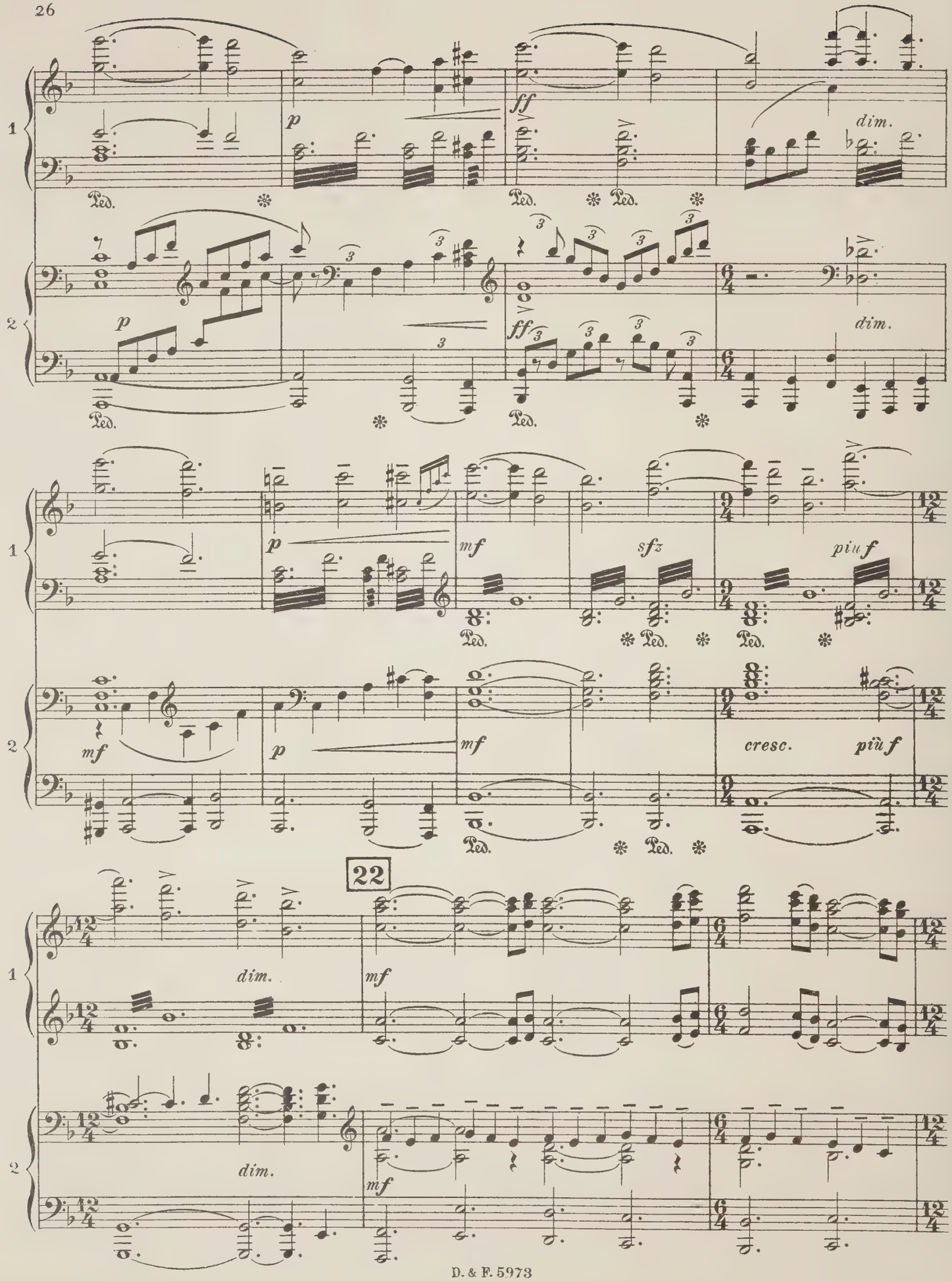

Très lent (mouvt initial) (𝅗𝅥=50)
8
ff
Ped.
Très lent (mouvt initial) (𝅗𝅥=50)
ff
Ped.
18
f
mf
p
(𝅗𝅥.=𝅗𝅥)
bien chanté
f
Ped.
f
mf
p
f
(𝅗𝅥.=𝅗𝅥)
bien chanté
p
Ped.

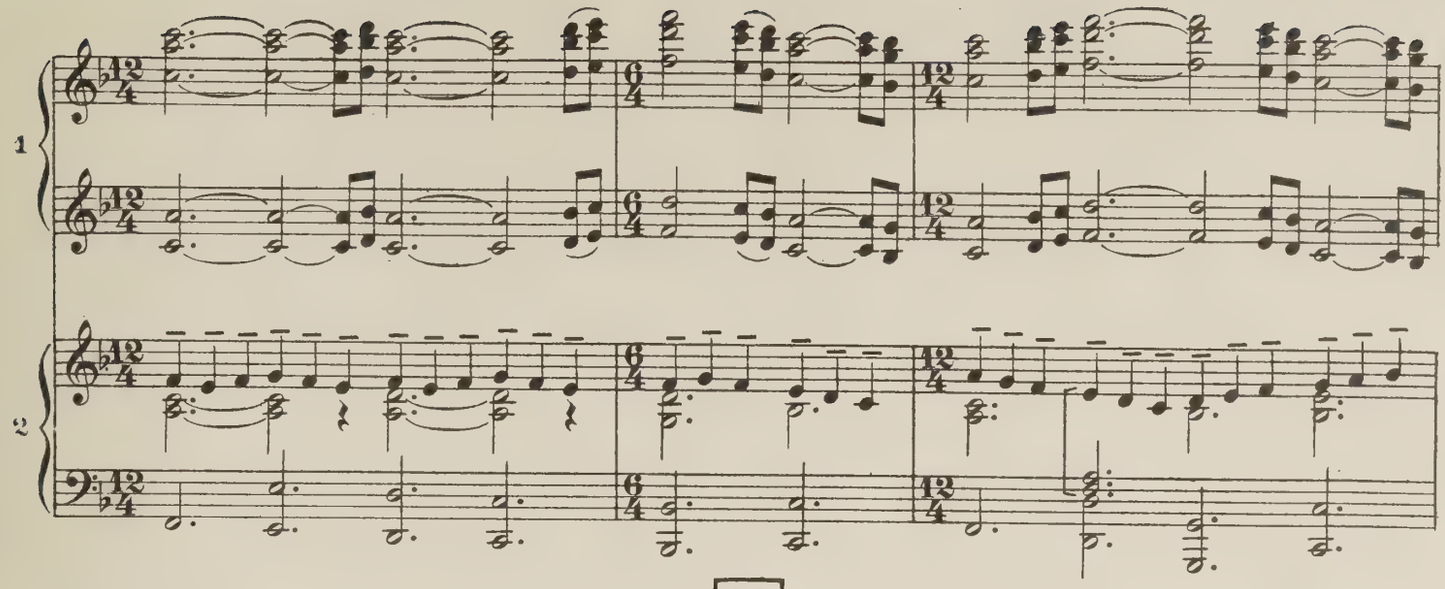

1
2
sfz
sfz


19
1
2
p
p
cresc.
cresc.


1
2
4
sfz
20
più f
cresc.


1
2
ff
ff
1
2
mf
mf
21
1
2
cresc.
cresc
f et très expressif
f
dim.
Ped.
Ped.
Ped.
Ped.


1
2
p
ff
dim.
Ped.
mf
sfz
piu f
cresc.
più f
22



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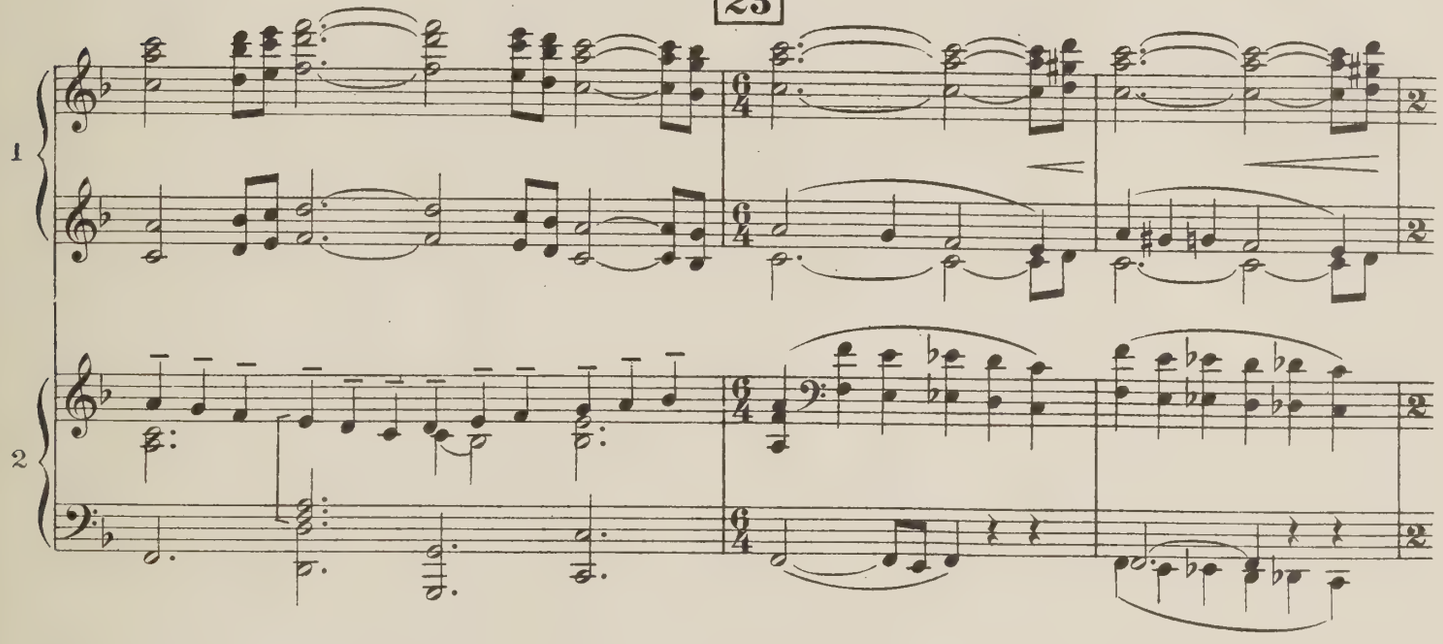
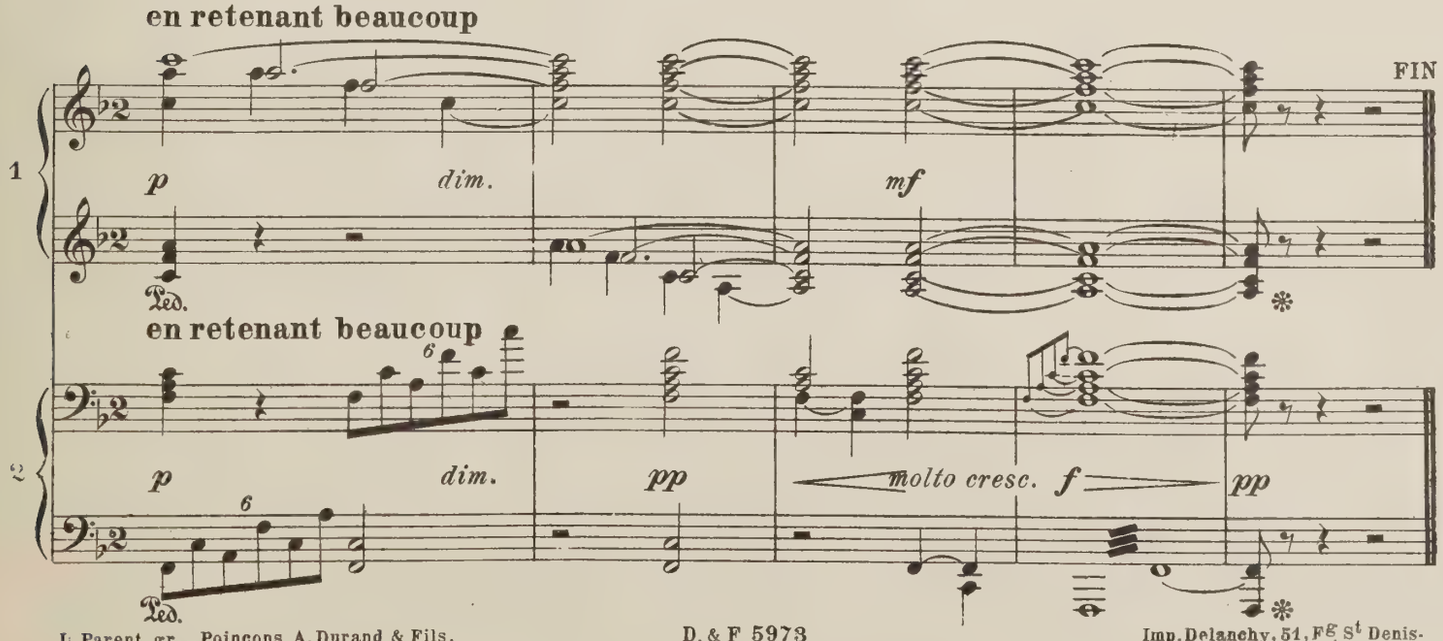


en retenant beaucoup



L. Parent, gr. – Poinçons A. Durand & Fils. D. & F. 5973 Imp. Delanchy, 51, Fg St Denis.

ISTAR

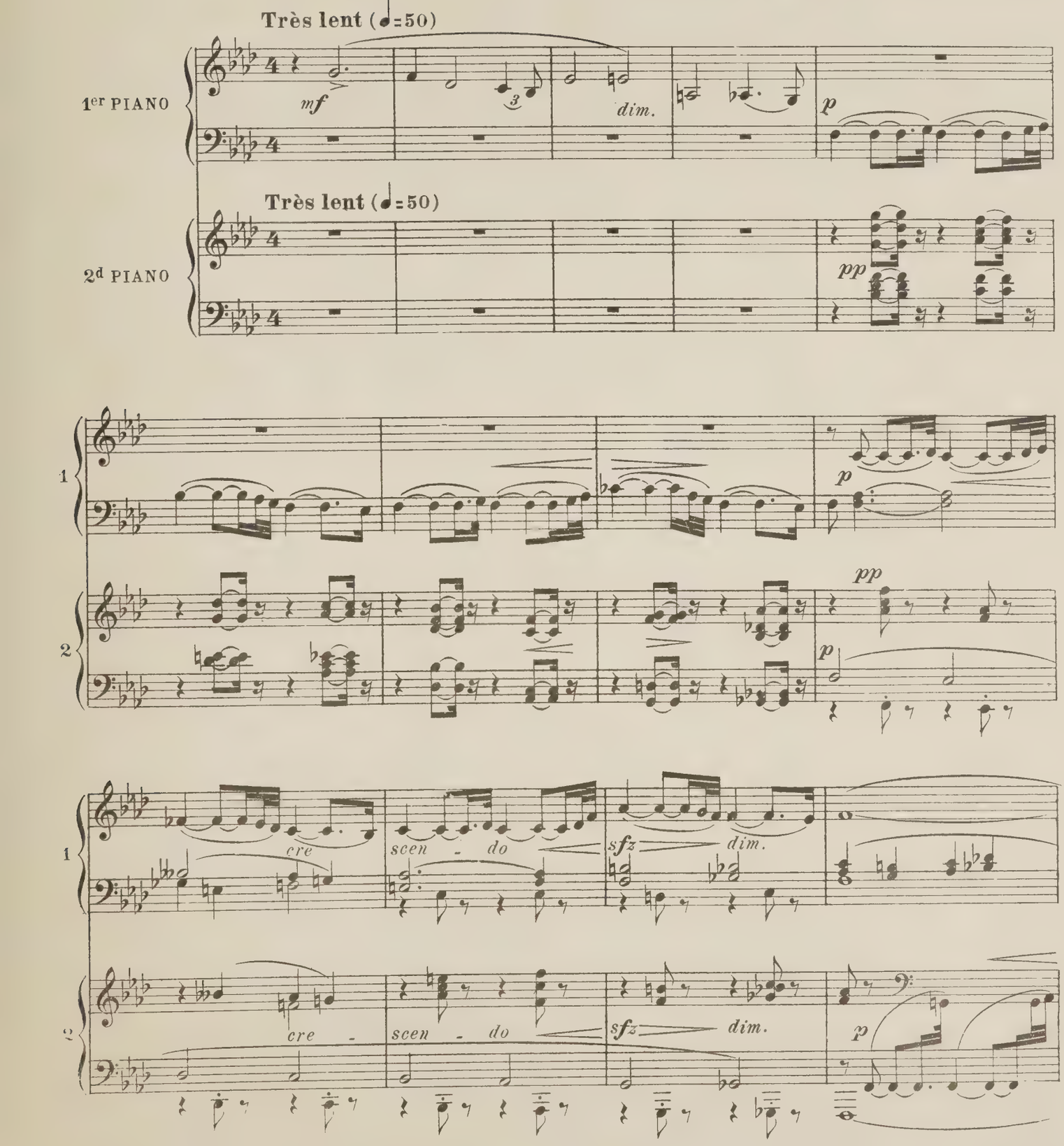
Variations symphoniques

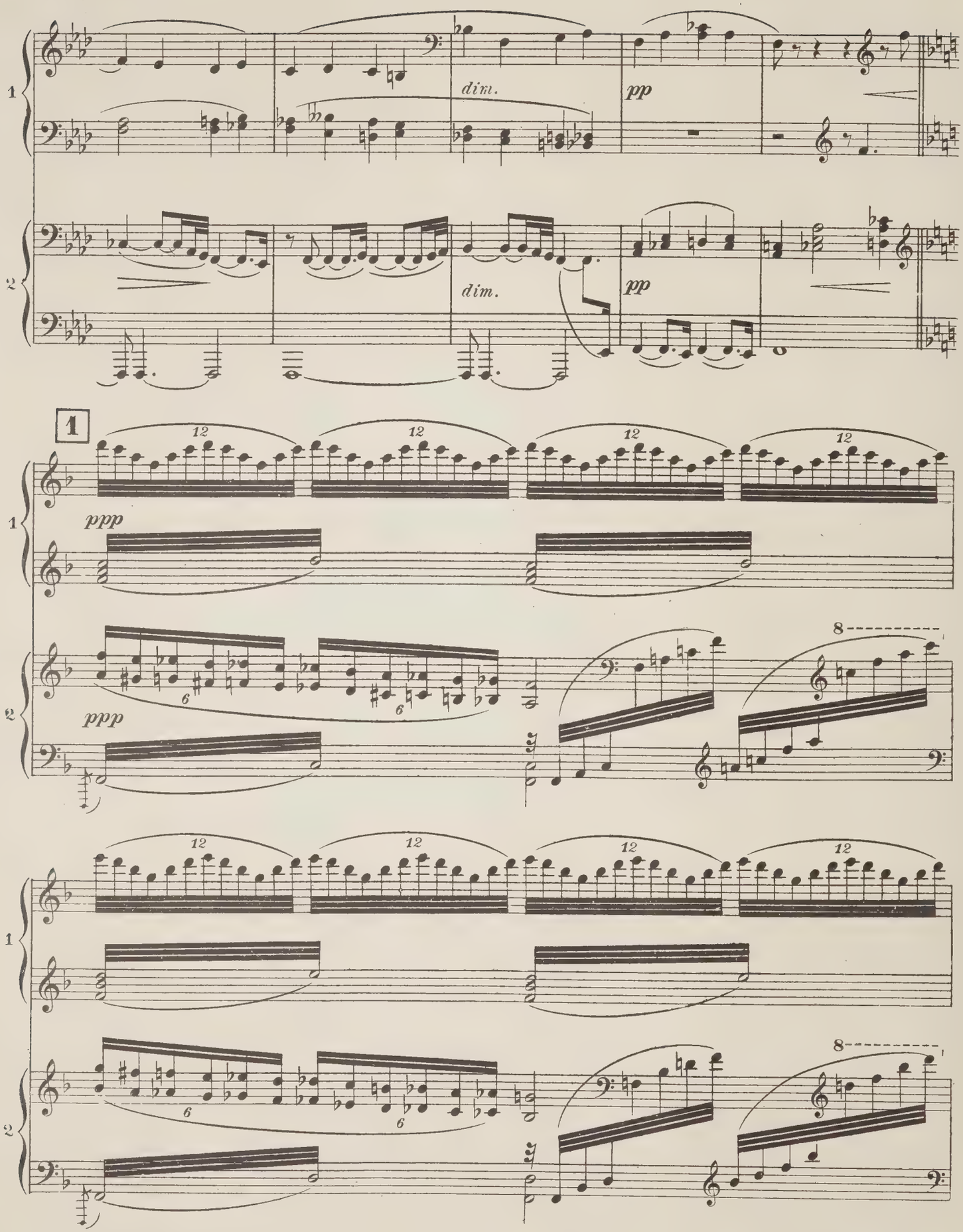
à 2 Pianos 4 mains

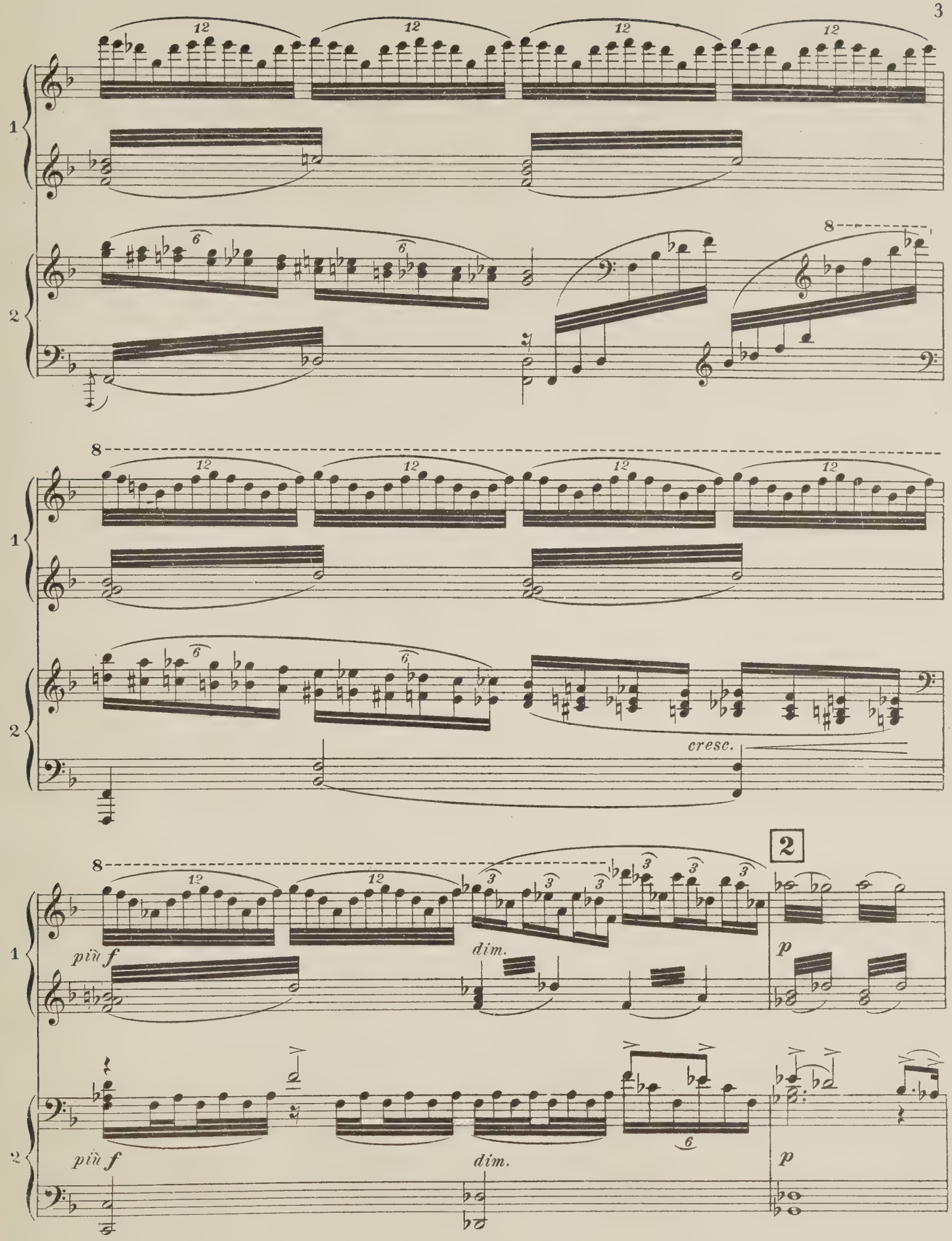
par JACQUES DURAND

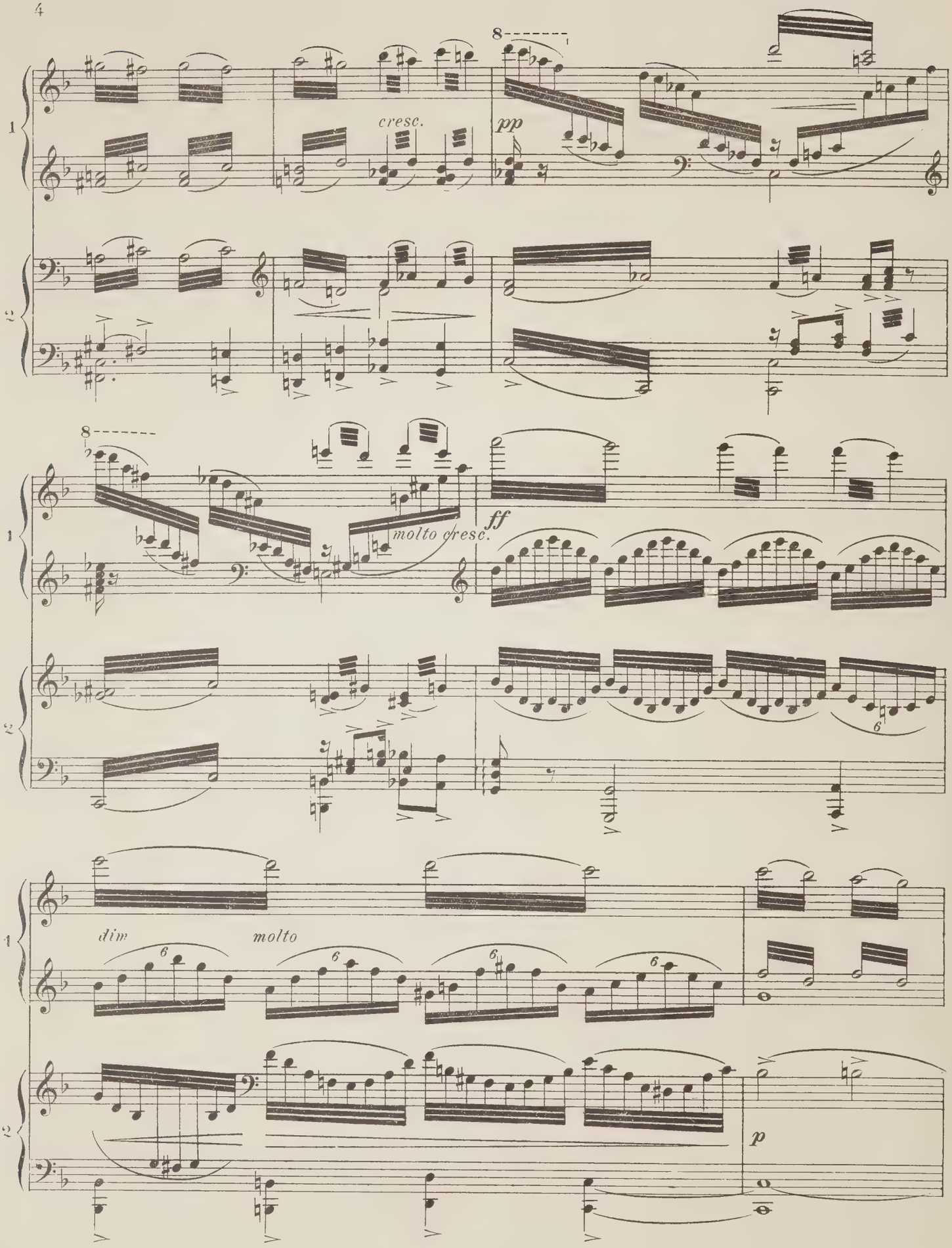
VINCENT D' INDY

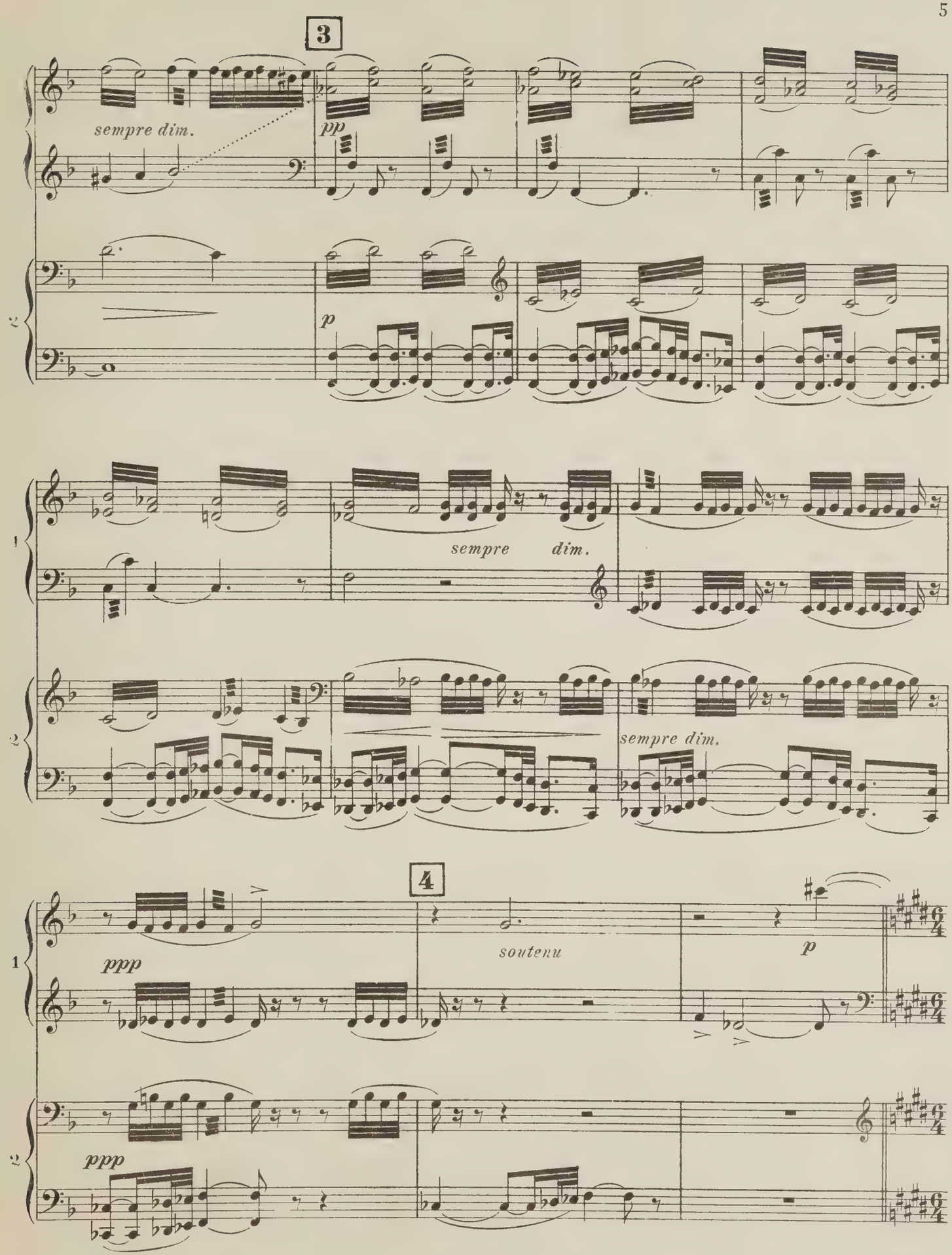
Op: 42

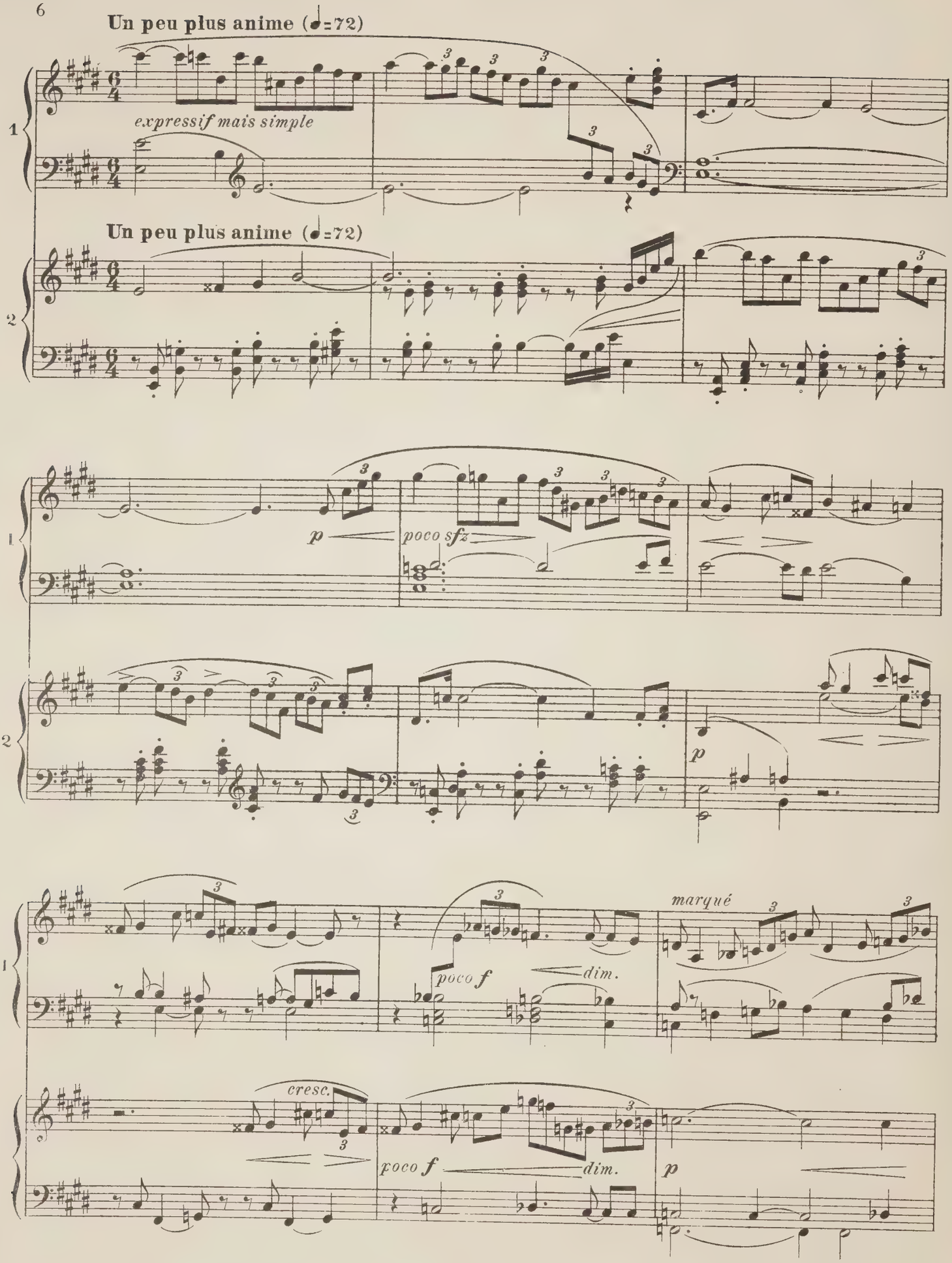


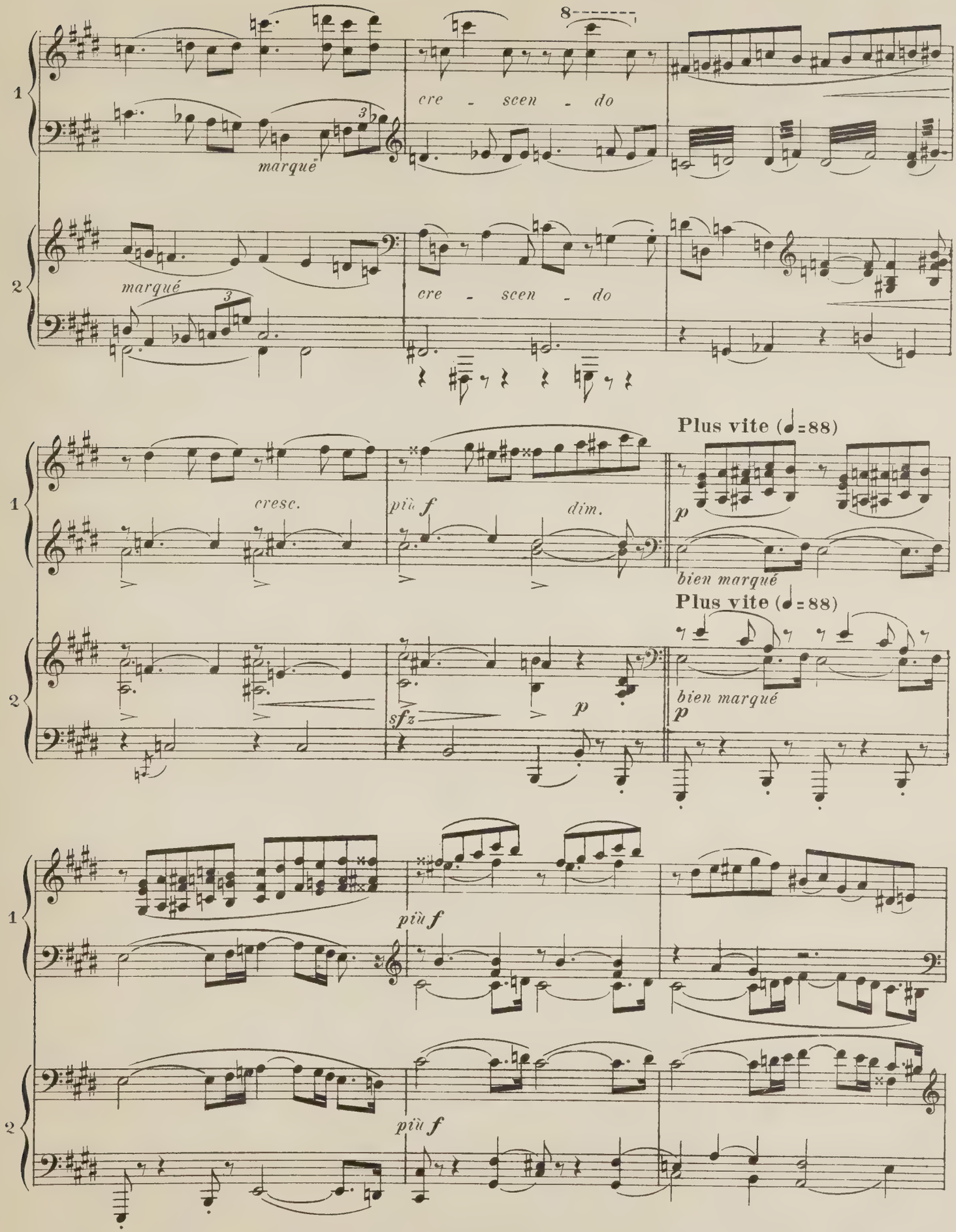

1
2
dim.
pp
dim.
pp
1
12
12
12
12
ppp
ppp
6
6
8
12
12
12
12
6
6
8

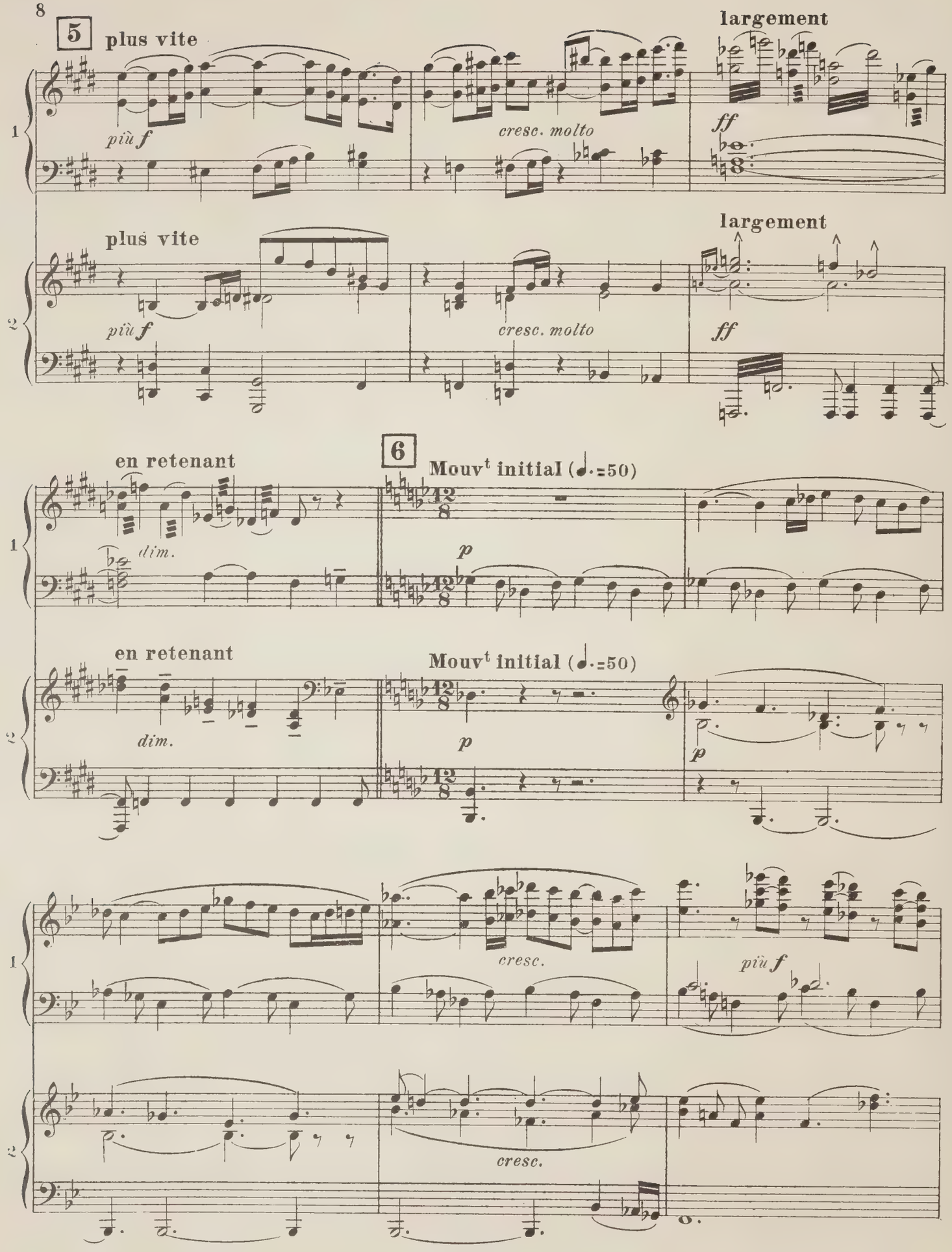

1
2
12
6
8
cresc.
2
più f
dim.
p

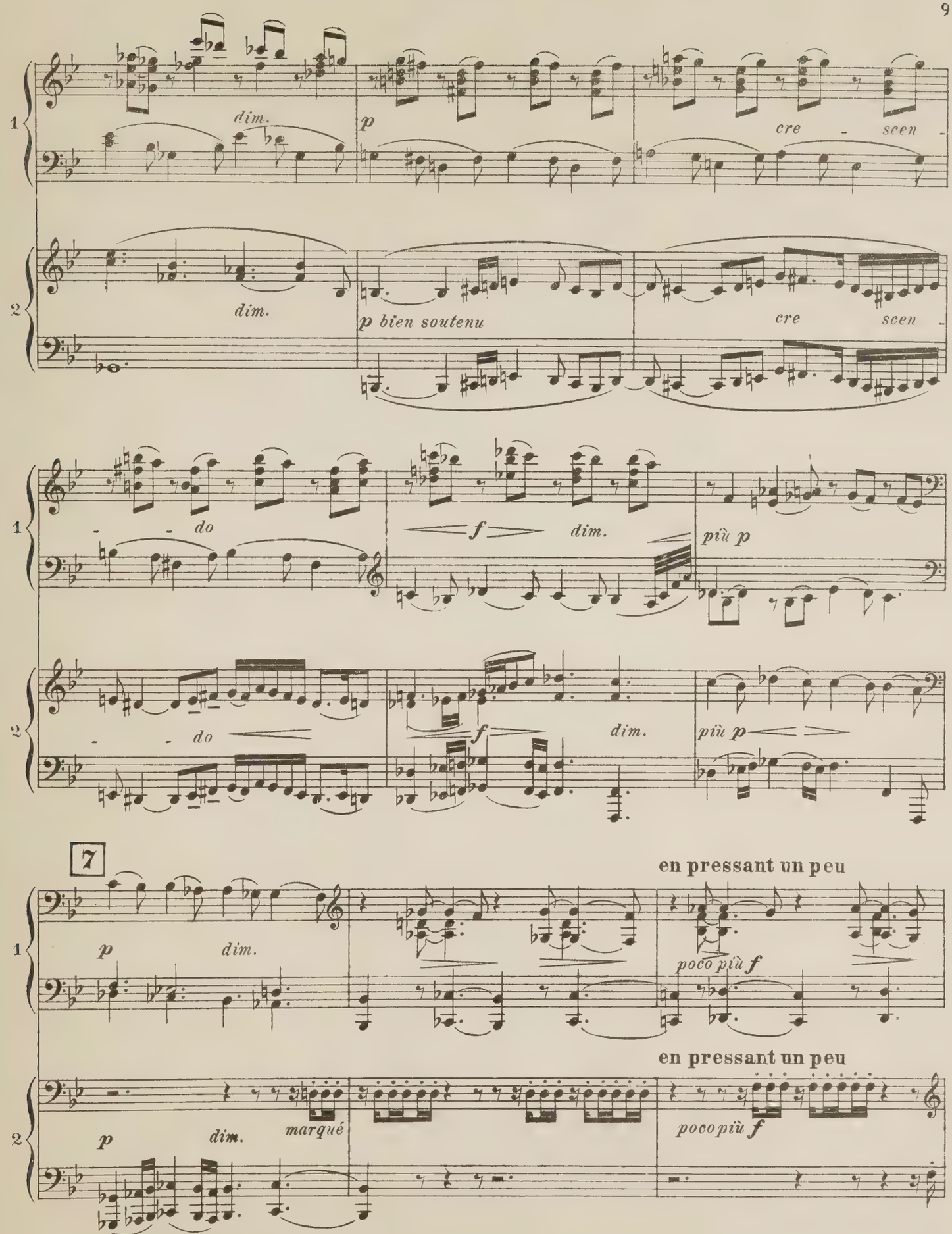

8
cresc.
pp
8
molto cresc.
ff
6
dim
molto
6
6
6
6
p

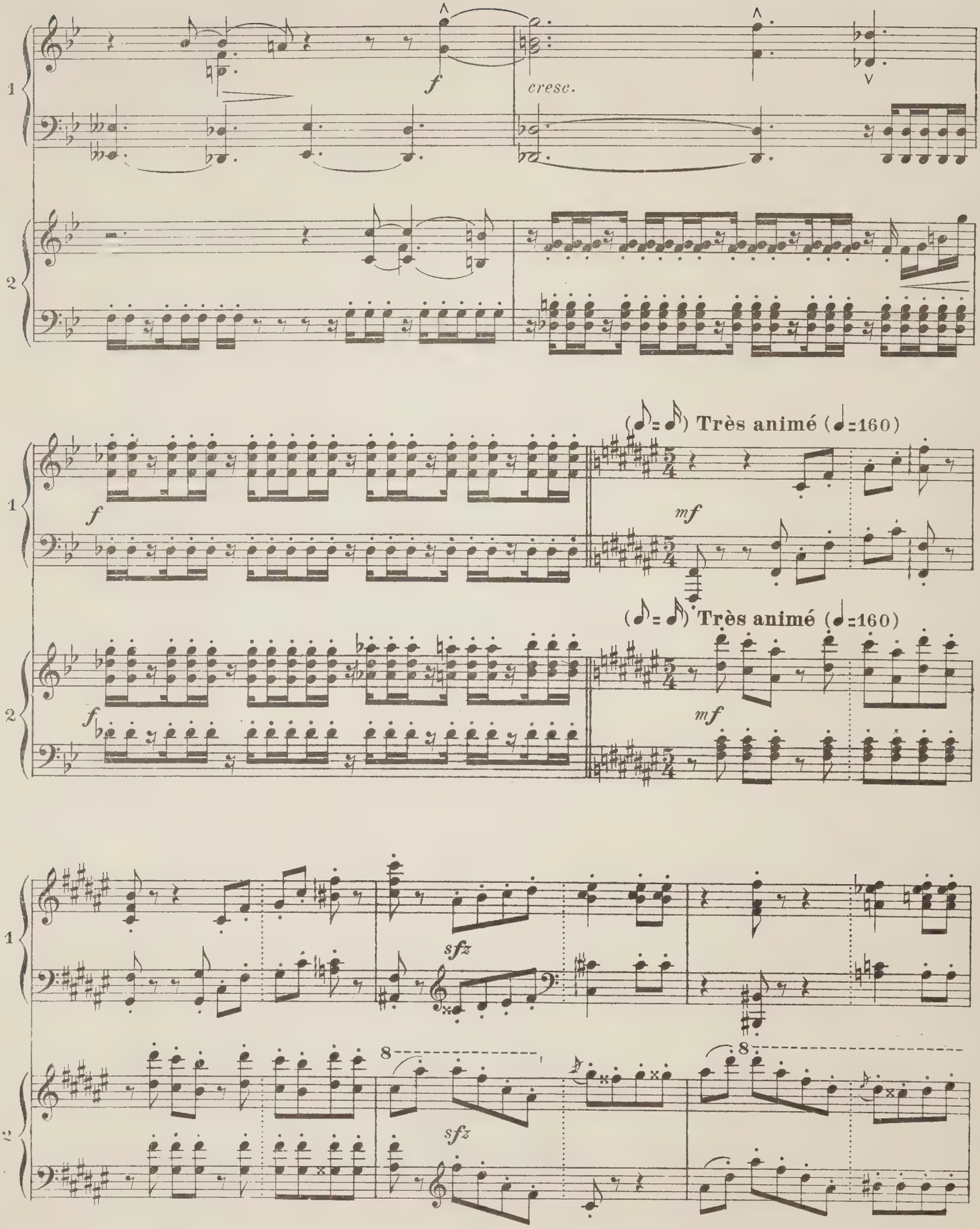

3
sempre dim.
pp
p
sempre dim.
sempre dim.
4
ppp
soutenu
p
ppp

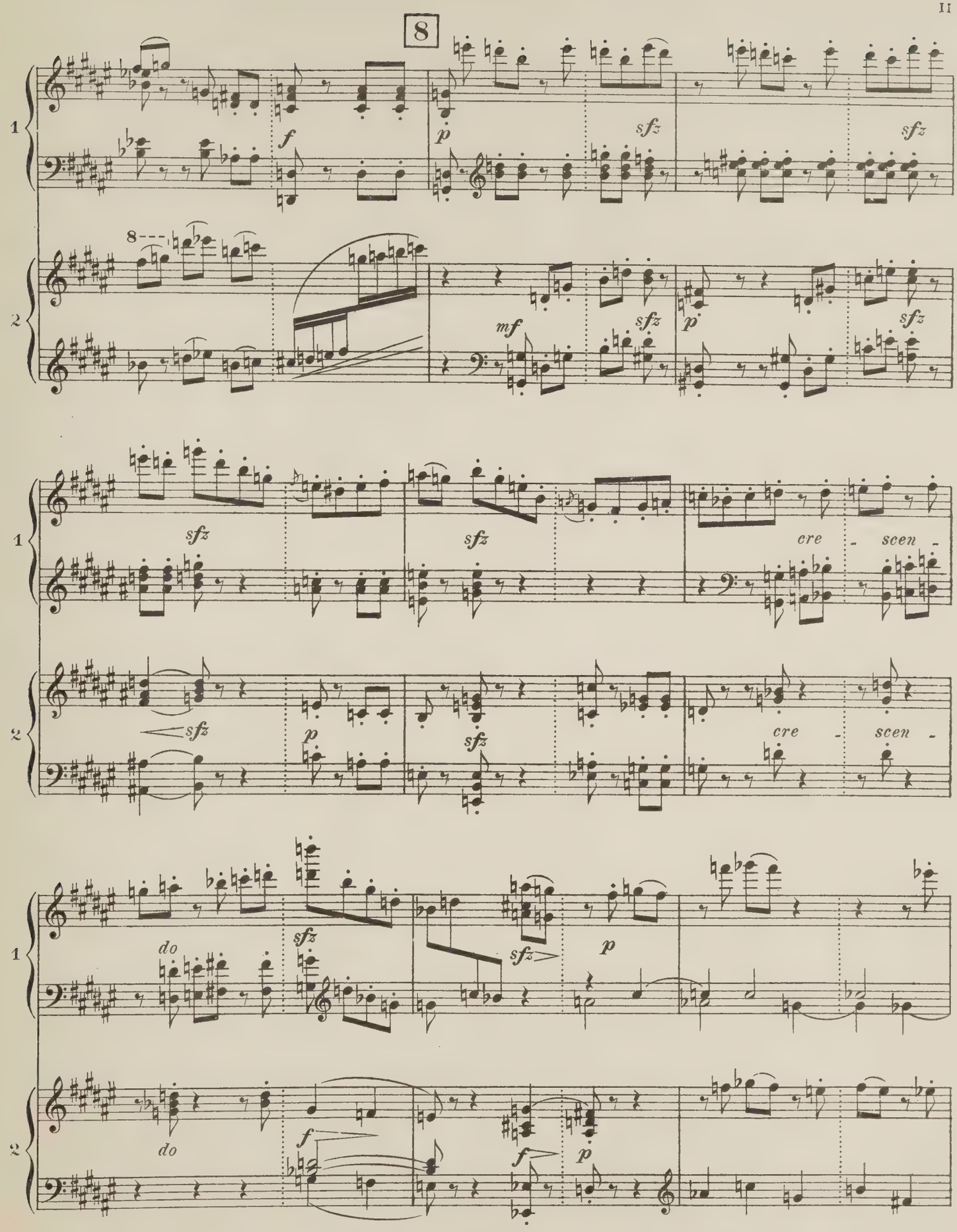

Un peu plus anime (♩=72)
expressif mais simple
Un peu plus anime (♩=72)
p
poco sfz
p
poco f
dim.
marqué
cresc.
poco f
dim.
p

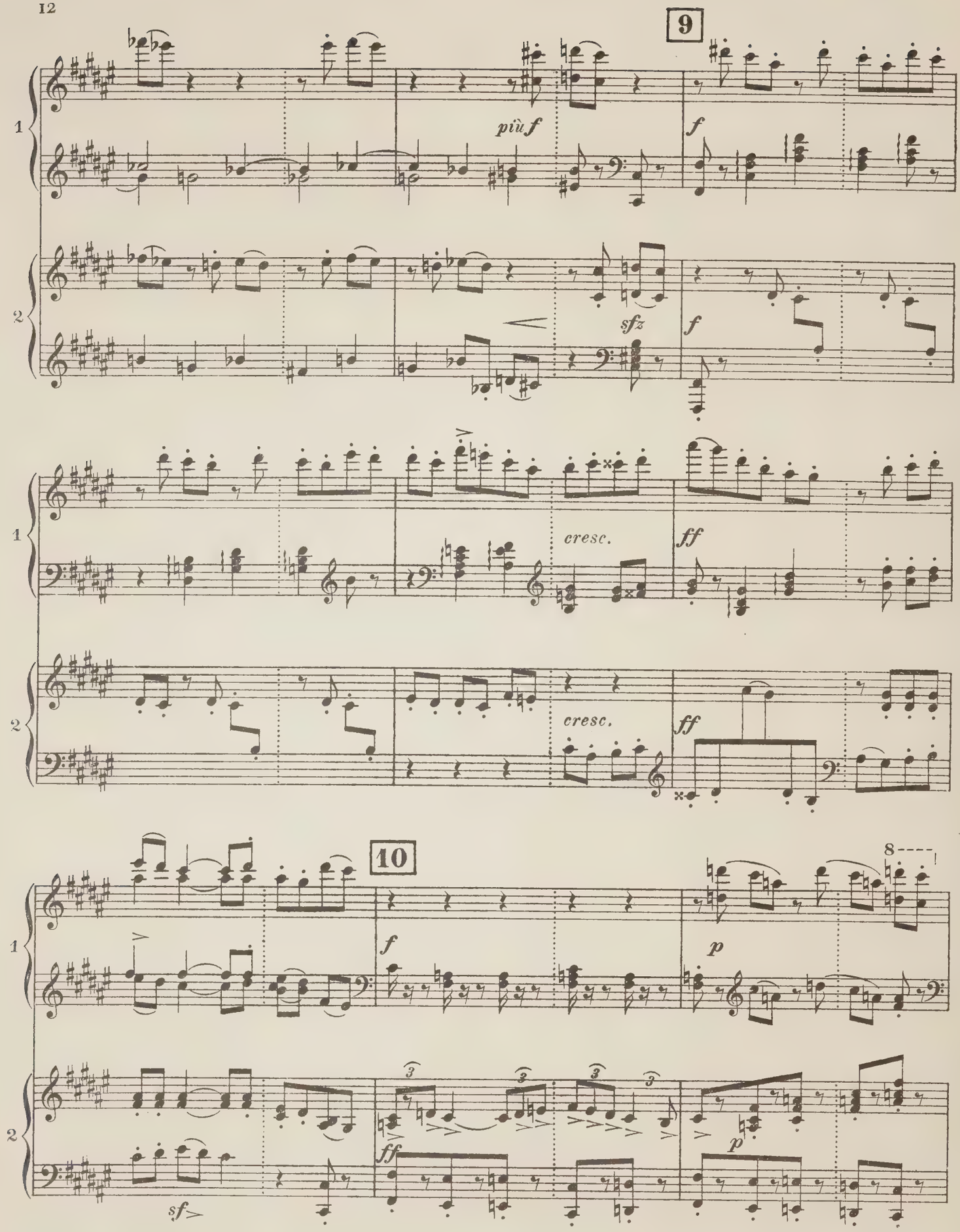

8
cre - scen - do
marqué
marqué
cre - scen - do
cresc.
più f
dim.
Plus vite (♩=88)
p
bien marqué
Plus vite (♩=88)
sfz
p
bien marqué
p
più f
più f

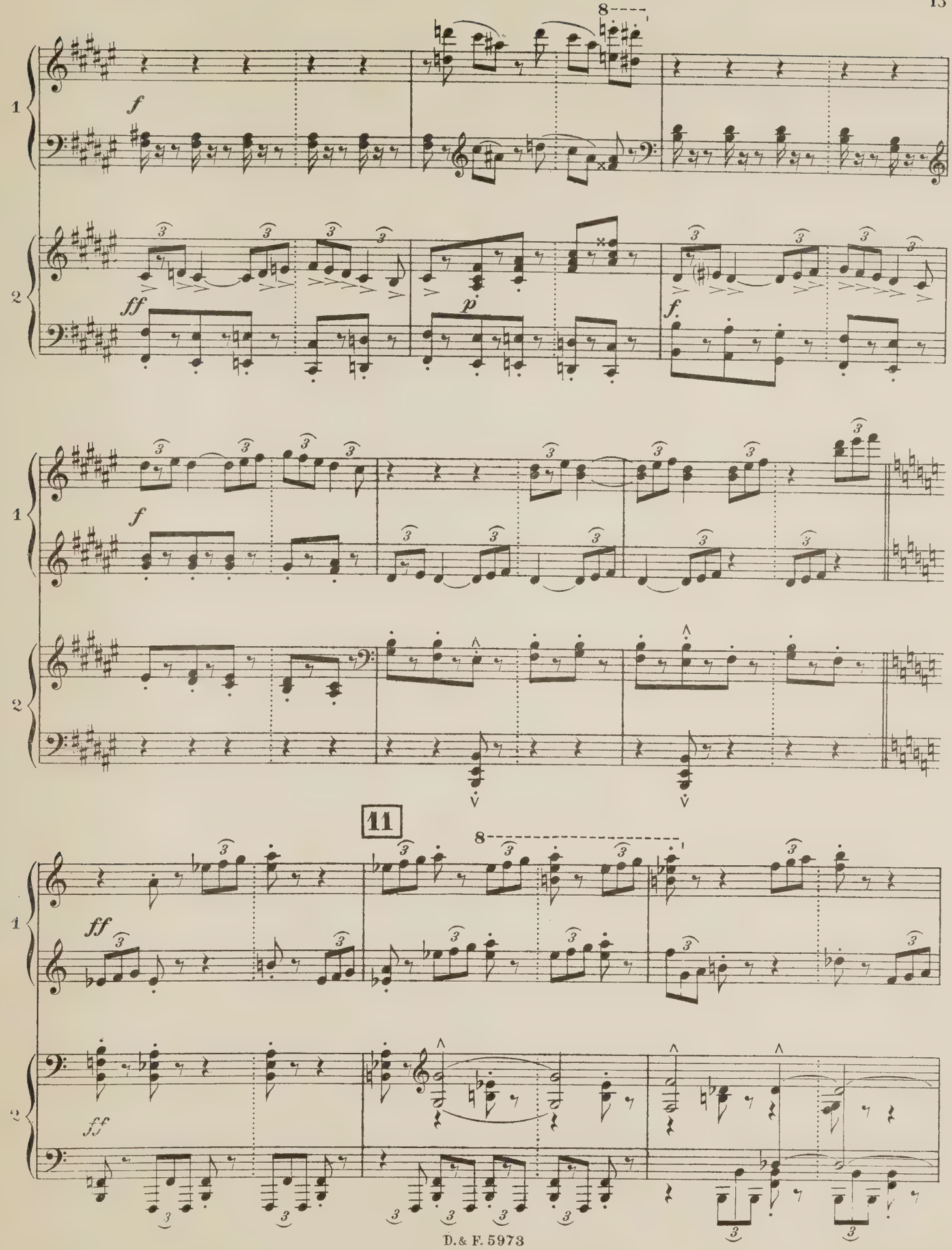

5
plus vite
largement
più f
cresc. molto
ff
plus vite
largement
più f
cresc. molto
ff
6
en retenant
Mouvt initial (♩.=50)
dim.
p
en retenant
Mouvt initial (♩.=50)
dim.
p
p
cresc.
più f
cresc.

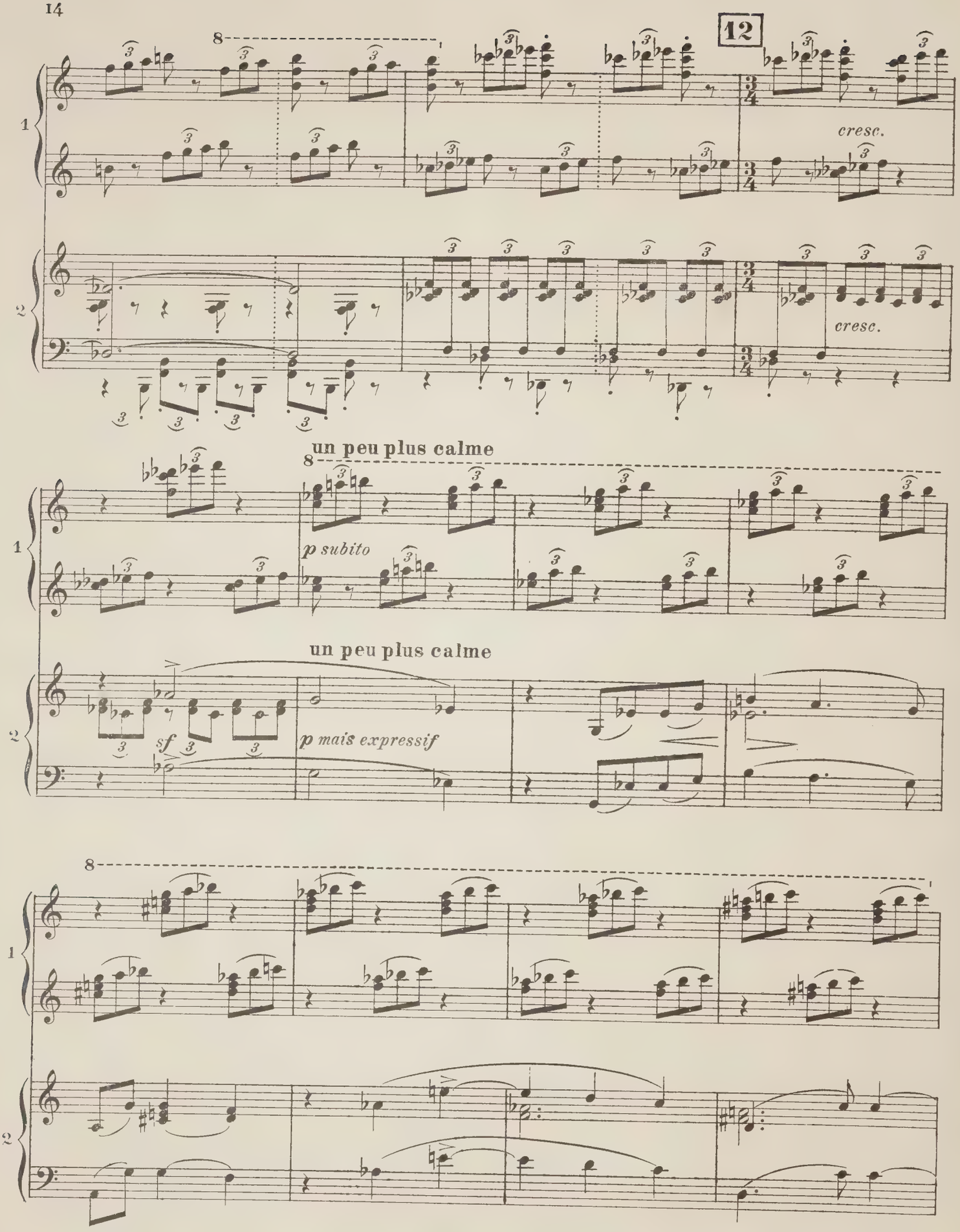

1
dim.
p
cre - scen -
2
dim.
p bien soutenu
cre scen -
1
do
f
dim.
più p
2
do
f
dim.
più p
7
en pressant un peu
1
p
dim.
poco più f
en pressant un peu
2
p
dim.
marqué
poco più f

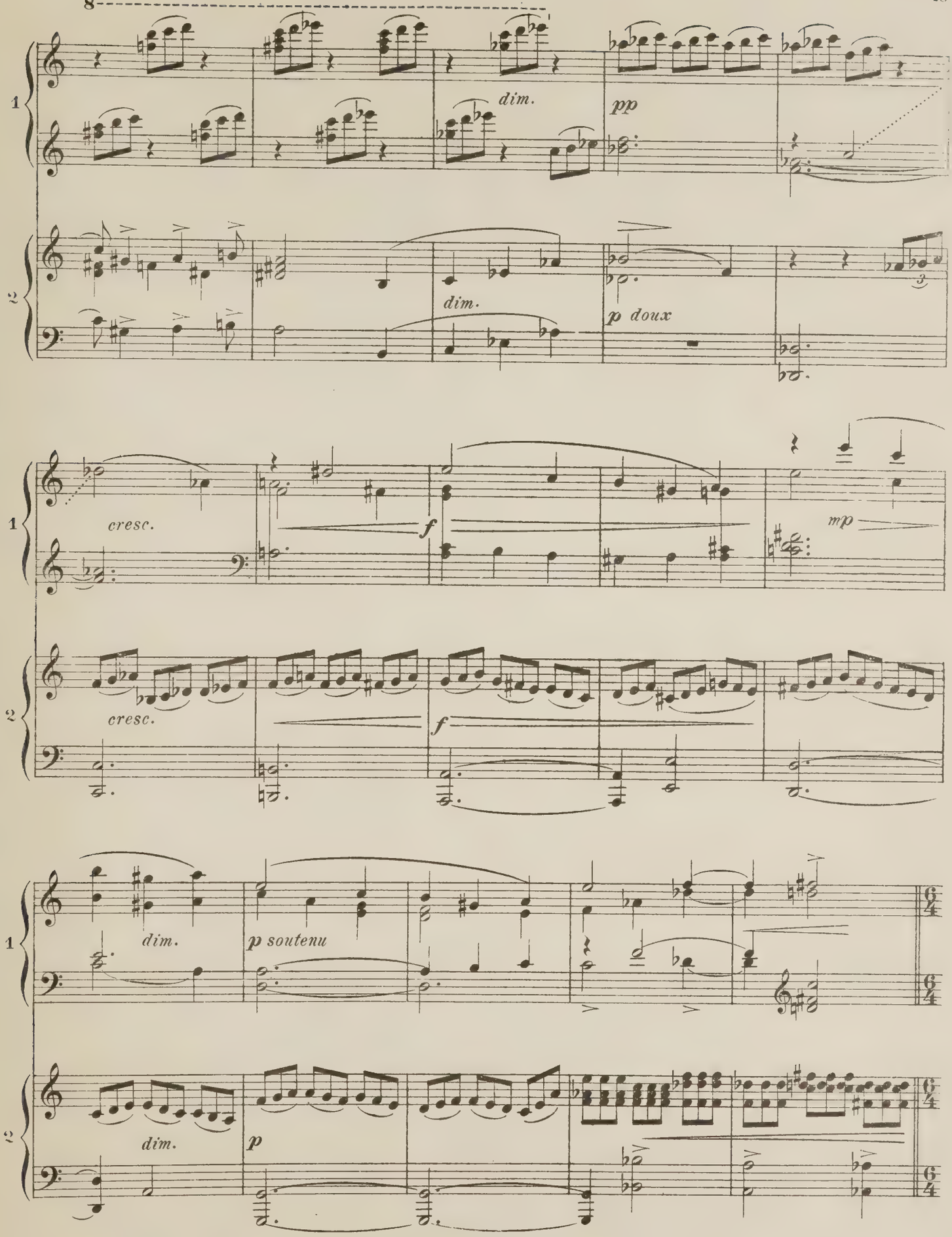

1
2
f
cresc.
(♪=♪) Très animé (♩=160)
mf
sfz
8


8
1
2
f
p
sfz
sfz
8
mf
sfz
p
sfz
sfz
sfz
cre - scen -
sfz
p
sfz
cre - scen -
do
sfz
sfz
p
do
f
f
p


9
più f
f
sfz
f
cresc.
ff
cresc.
ff
10
f
p
8
ff
p
sf


8
1
f
2
ff
p
f.
1
f
2
11
8
1
ff
2
ff


12
cresc.
cresc.
un peu plus calme
p subito
un peu plus calme
sf
p mais expressif


8
1
2
dim.
pp
dim.
p doux
3
cresc.
f
mp
cresc.
f
dim.
p soutenu
dim.
p
6/4
6/4
6/4
6/4

13 (♩=♩) ♩.=52

8

1

mf bien soutenu

Ped. ✻ Ped. ✻ Ped. ✻

(♩=♩) ♩.=52

m.g. m.g.

2

mf bien soutenu

3 3

f m.g.

Ped. ✻ Ped. ✻ Ped. ✻

8

1

Ped. ✻ Ped. ✻ Ped. ✻

m.g. m.g.

2

f m.g.

Ped. ✻ Ped. ✻ Ped. ✻

8

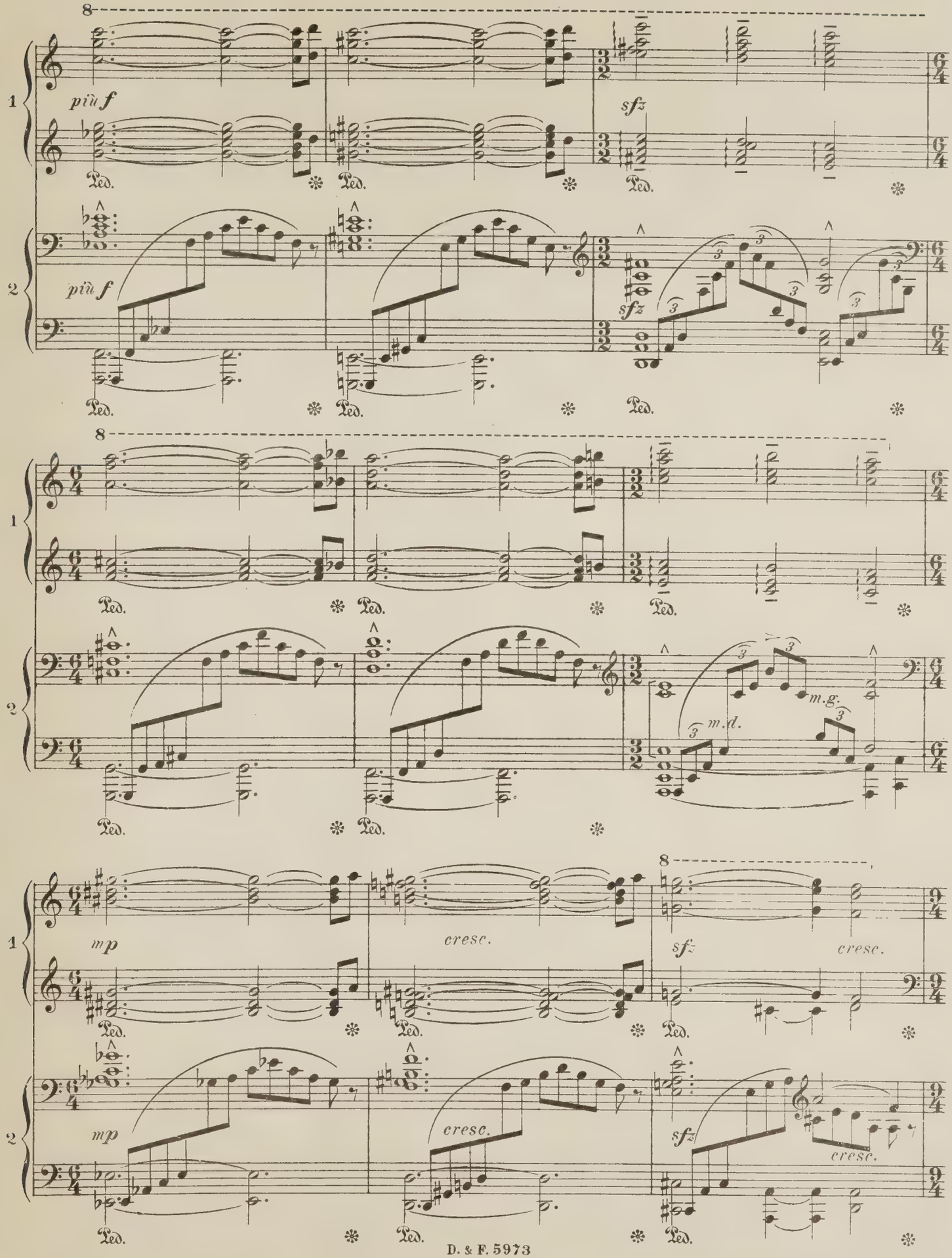
1

Ped. ✻ Ped. ✻ Ped. ✻

m.g.

2

Ped. ✻ Ped. ✻ Ped. ✻


più f
sfz
più f
sfz
m.g.
m.d.
mp
cresc.
sf
cresc.
mp
cresc.
sf
cresc.
Ped.

14

en animant

sempre *f* et bien soutenu

cresc.

en animant

sempre *f* et bien soutenu

cresc.

15

Assez lent (♩. = 69)

molto

ff

dim. molto

Ped.

Assez lent (♩. = 69)

molto

ff

dim. molto

Ped.

retenu

Un peu plus vite (♩ = 72)

p

expressif

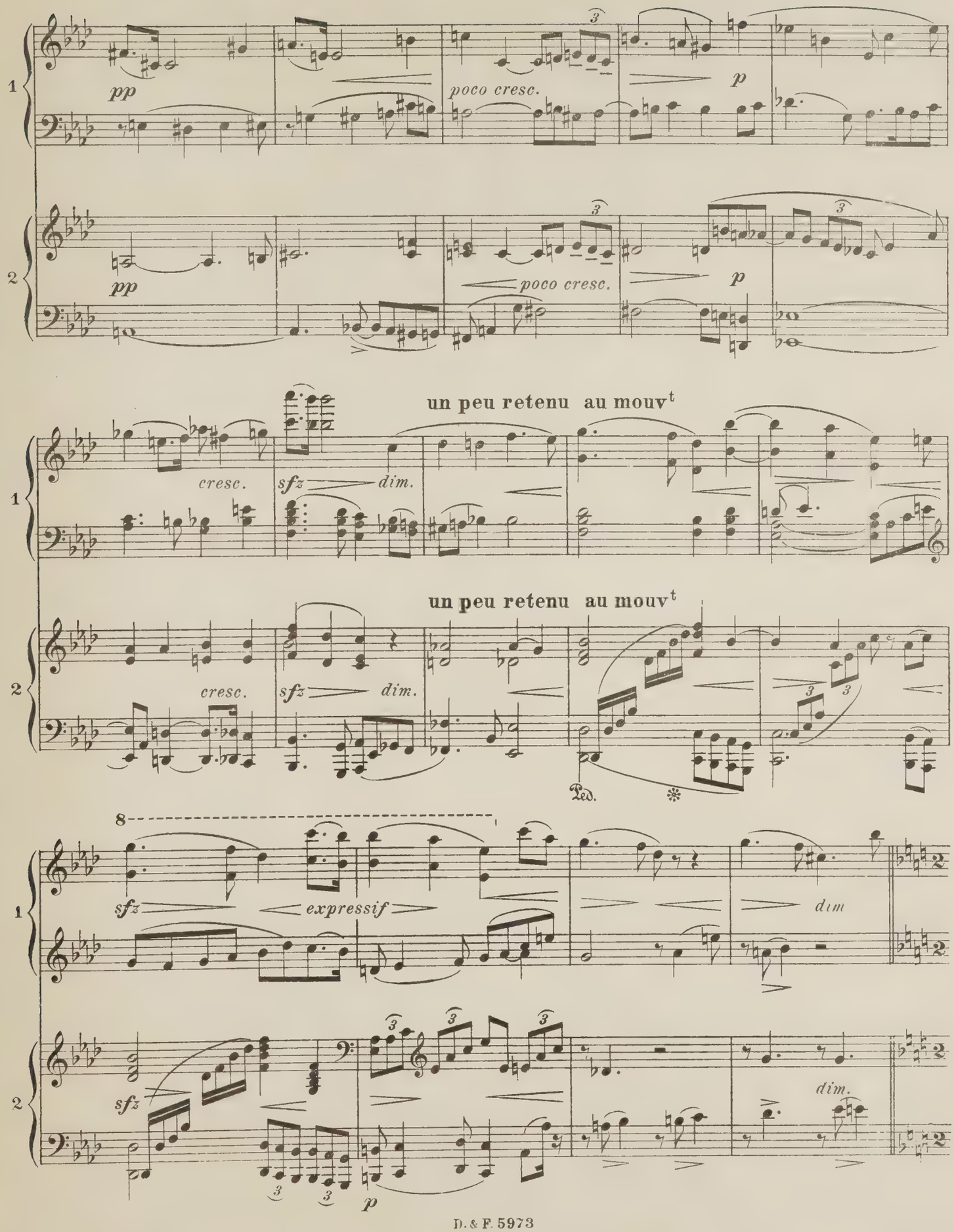
dim.

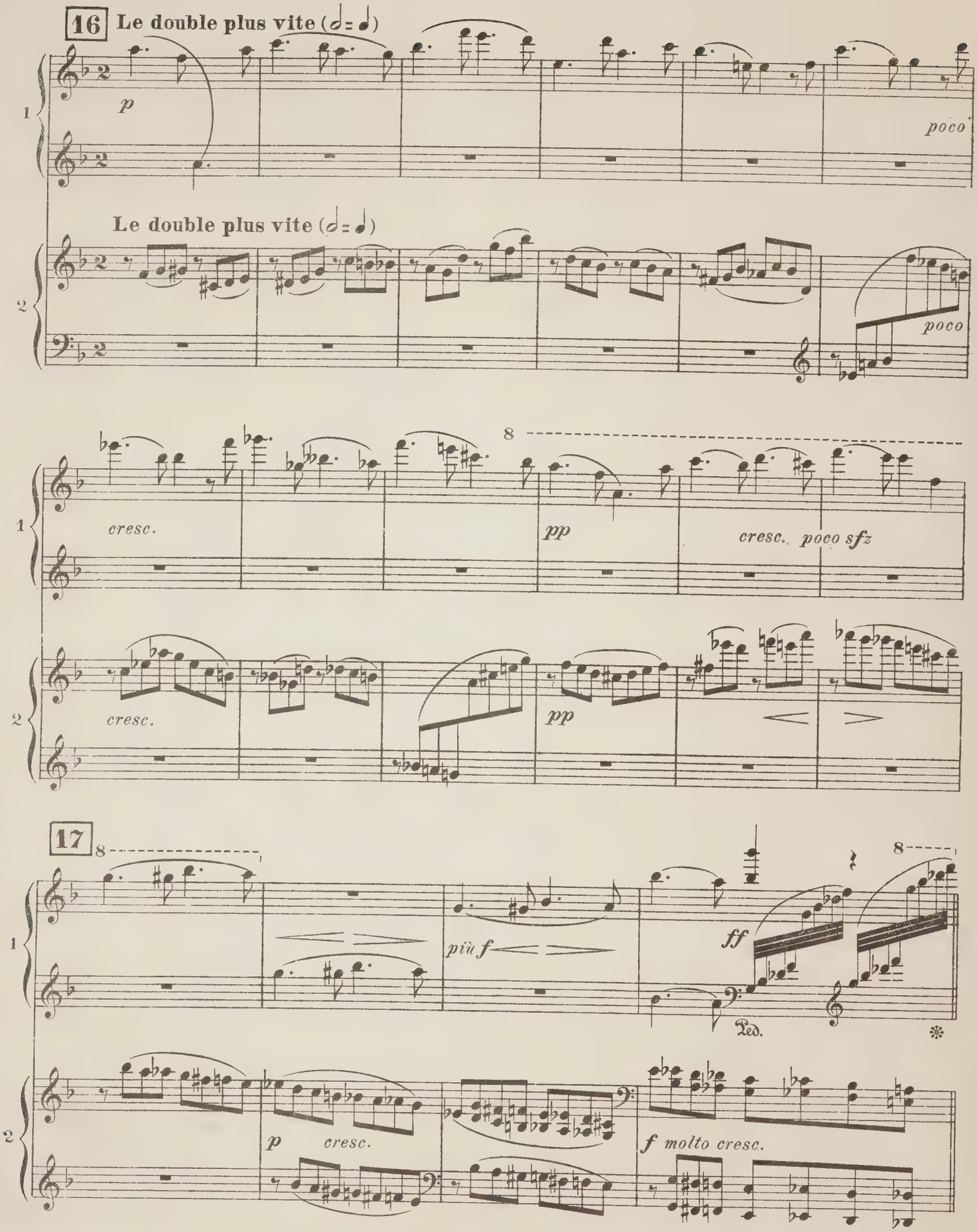
retenu

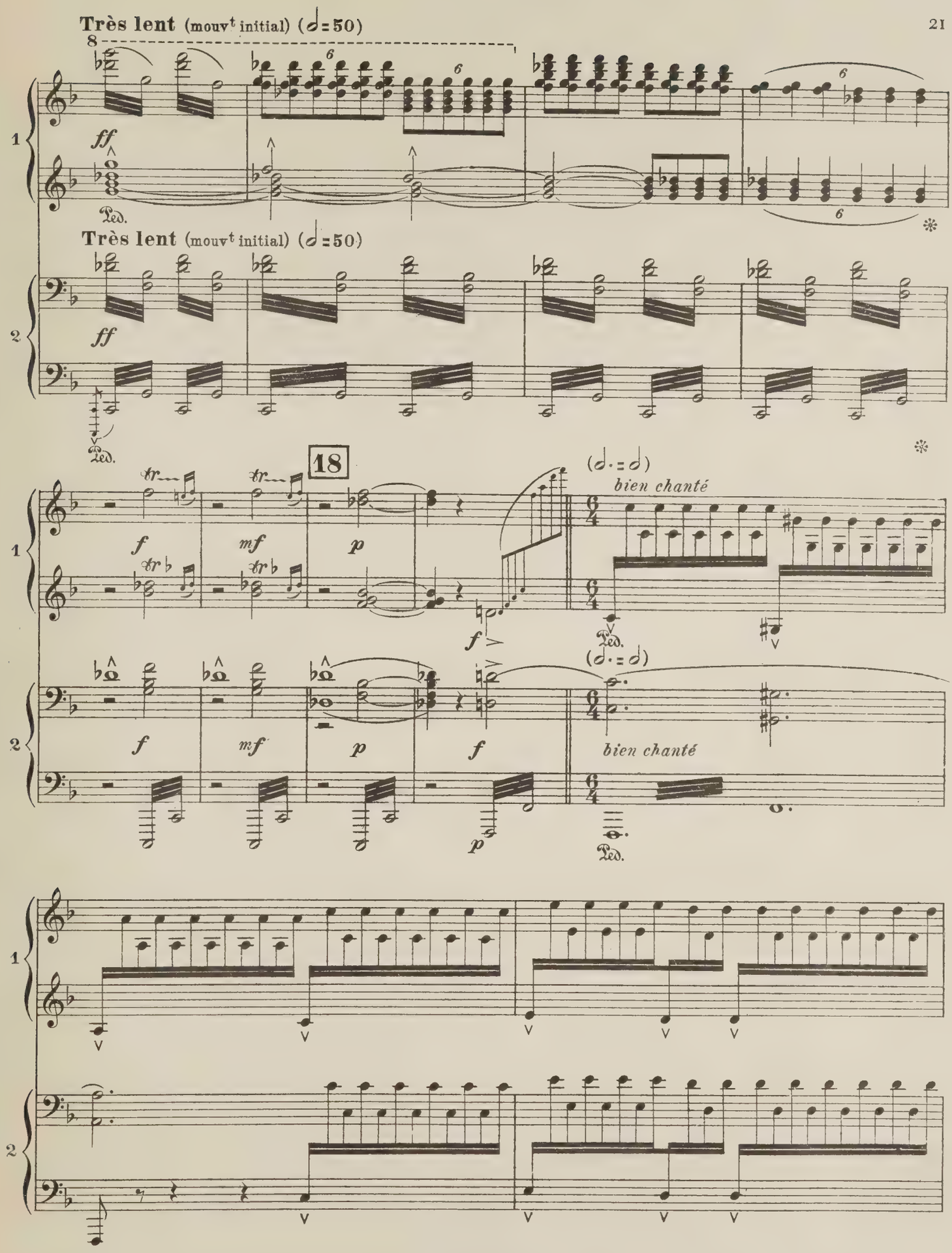
Un peu plus vite (♩ = 72)

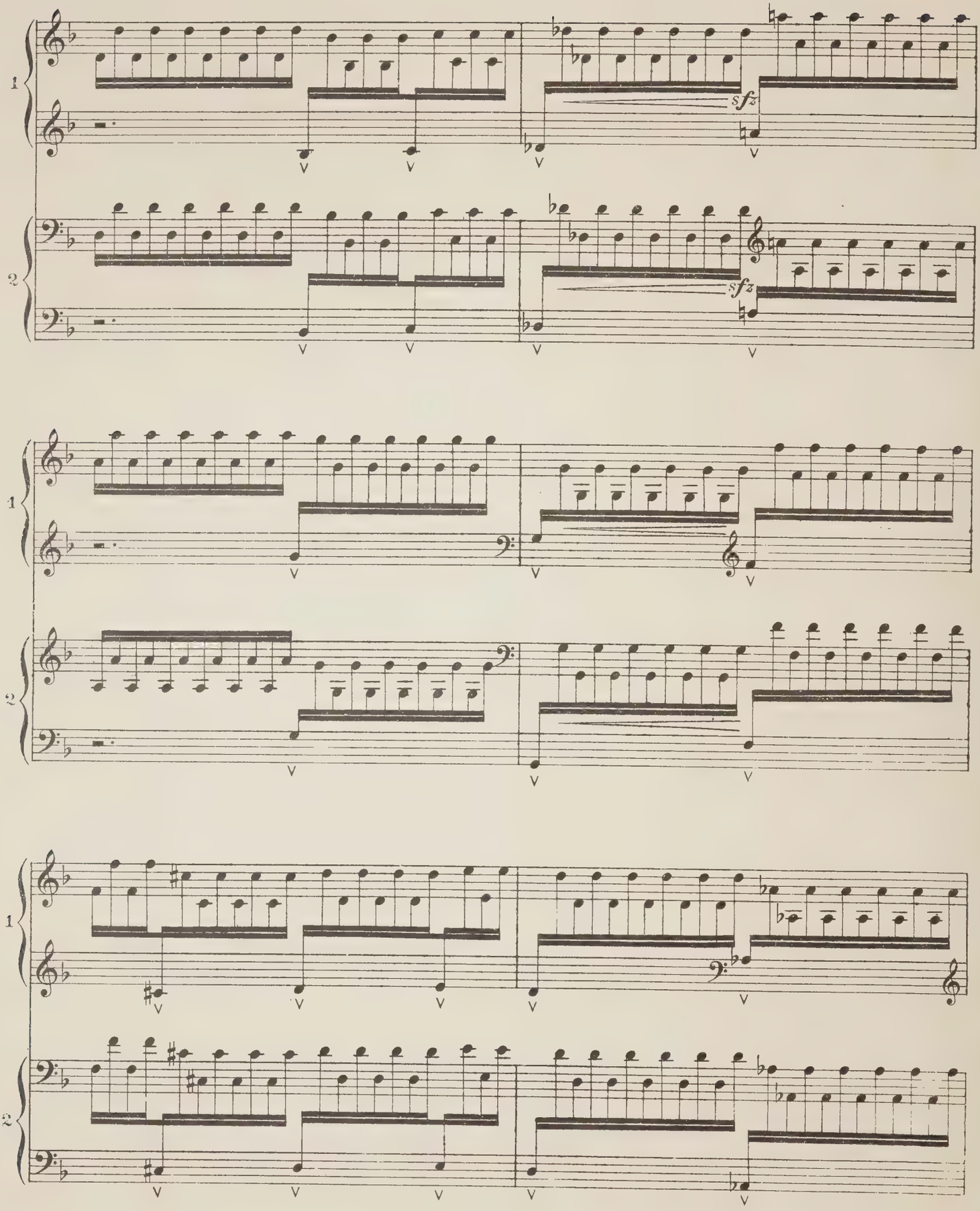
p

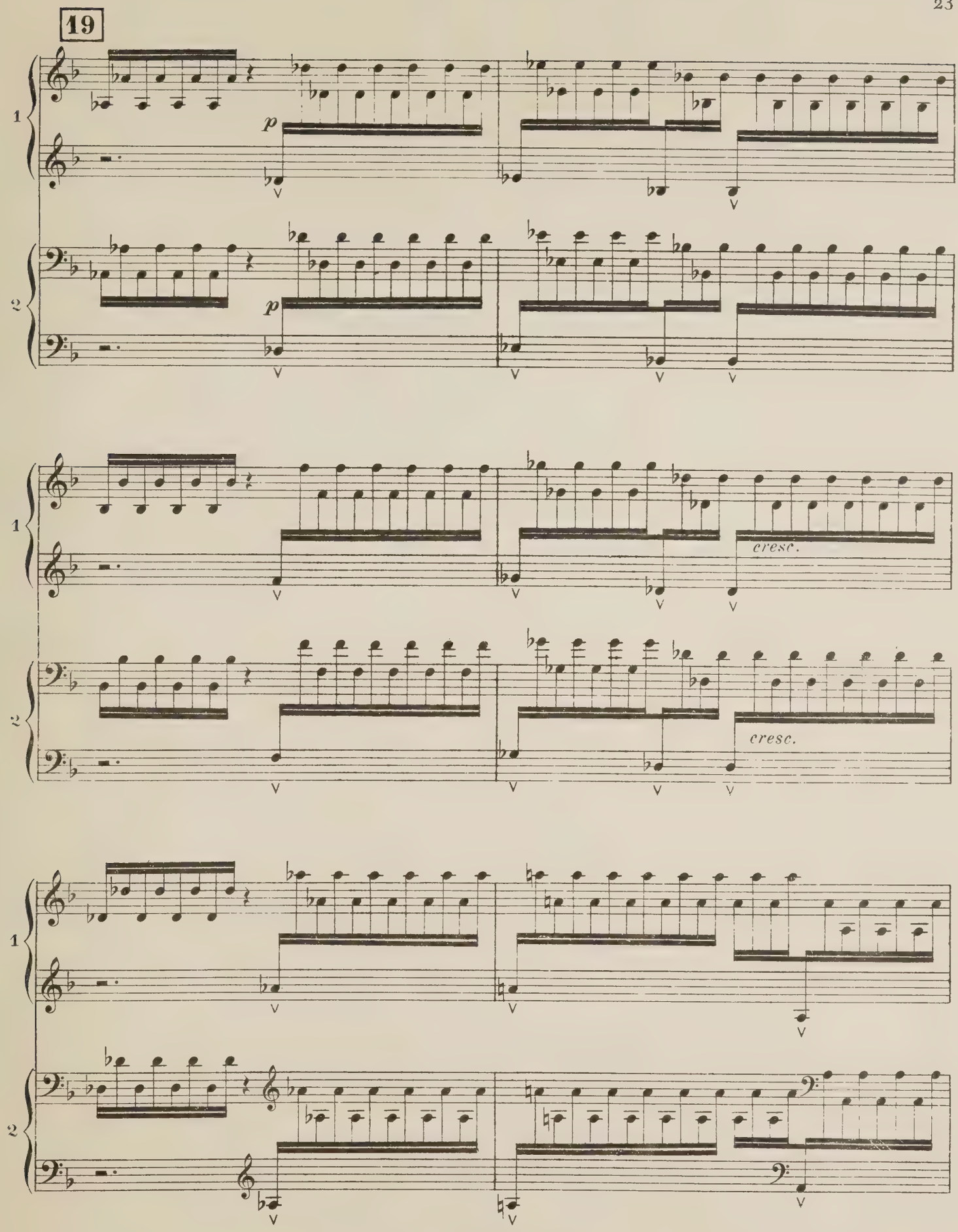
dim.

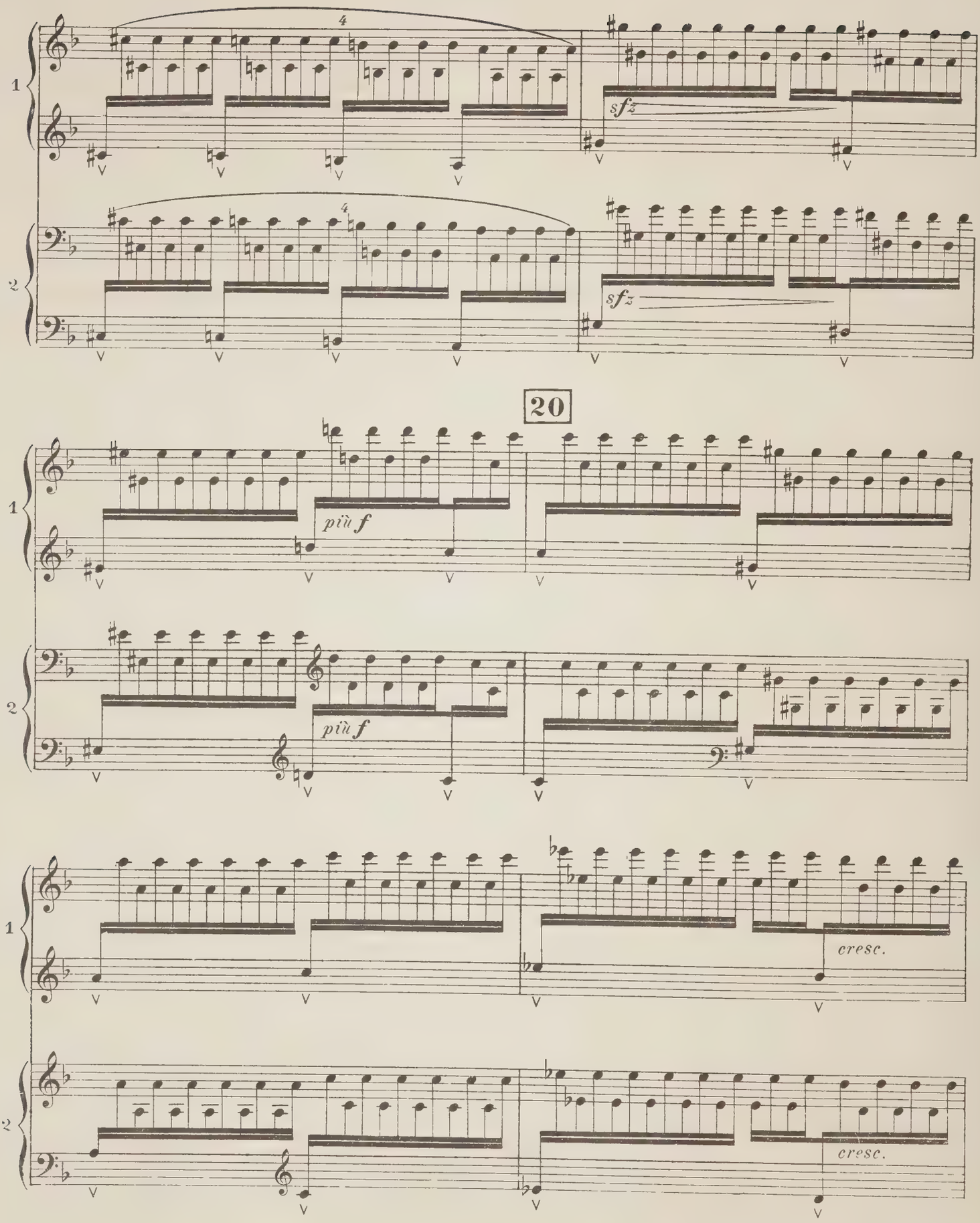

1
2
pp
poco cresc.
p
pp
poco cresc.
p
un peu retenu au mouvt
cresc.
sfz
dim.
un peu retenu au mouvt
cresc.
sfz
dim.
Ped.
8
sfz
expressif
dim
sfz
dim.
p

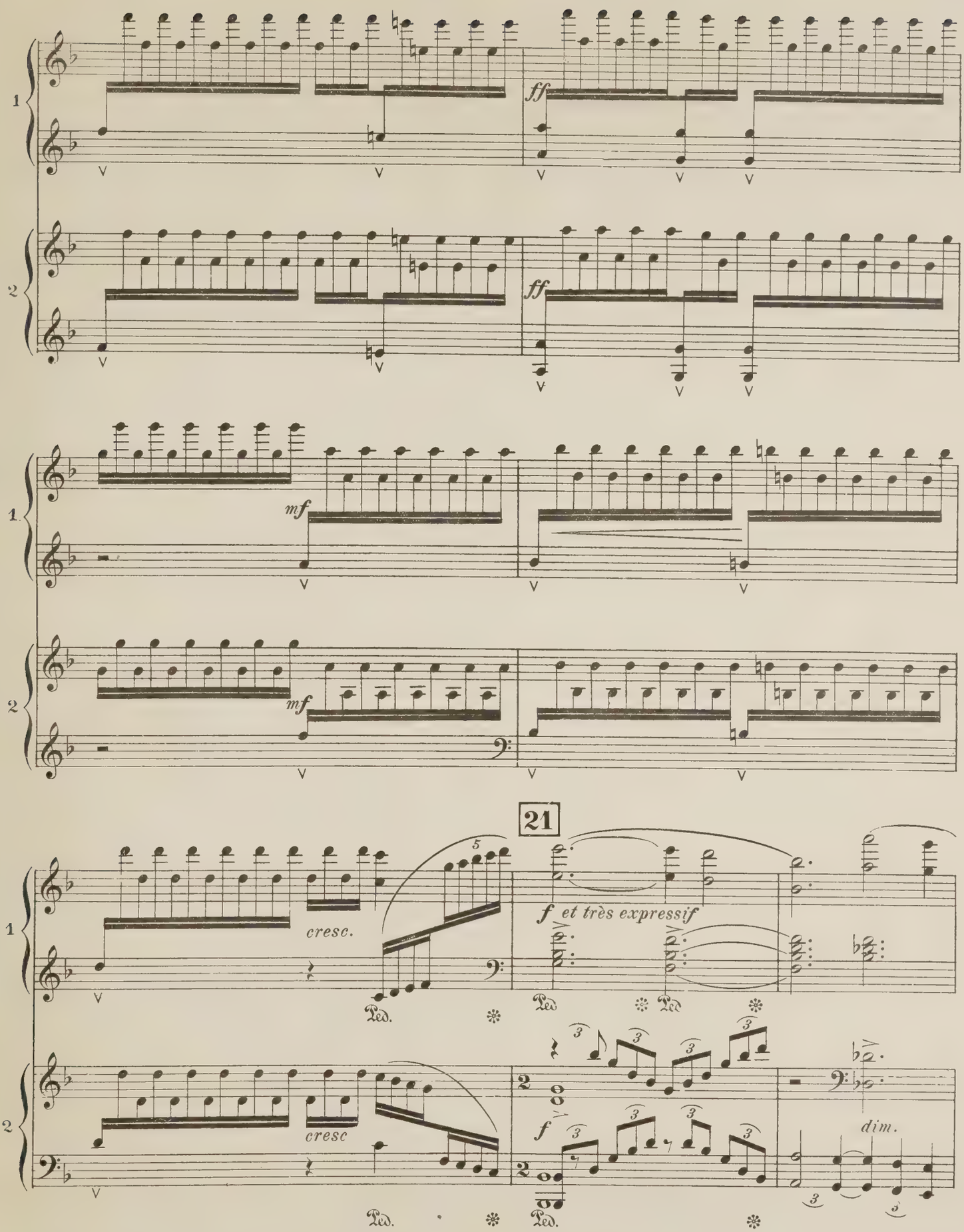

16
Le double plus vite (𝅗𝅥 = ♩)
p
poco
Le double plus vite (𝅗𝅥 = ♩)
poco
cresc.
pp
cresc. poco sfz
cresc.
pp
17
più f
ff
Ped.
p cresc.
f molto cresc.

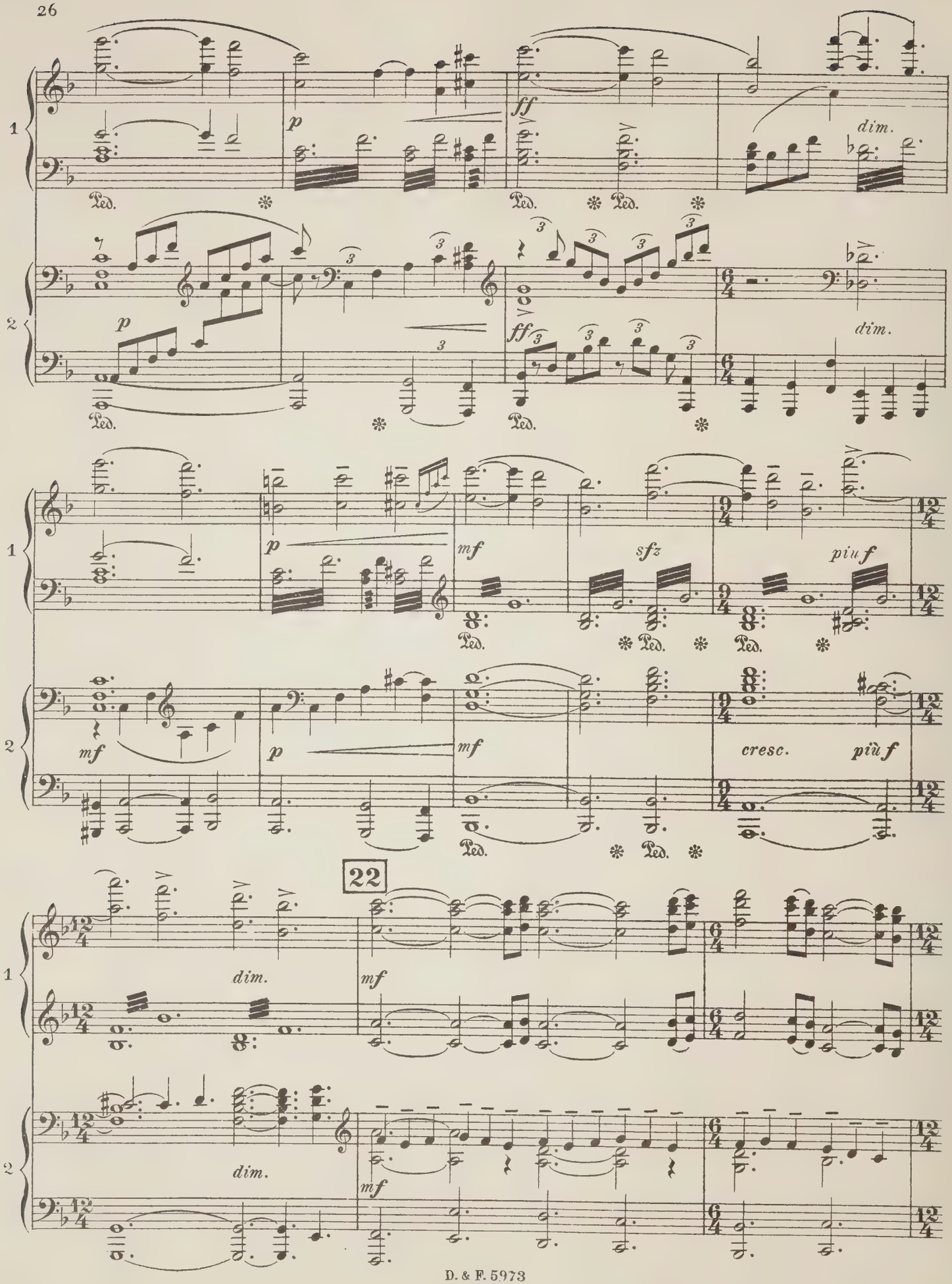

Très lent (mouvt initial) (𝅗𝅥 = 50)
ff
Ped.
Très lent (mouvt initial) (𝅗𝅥 = 50)
ff
Ped.
18
(𝅗𝅥. = 𝅗𝅥)
bien chanté
f
mf
p
f
Ped.
(𝅗𝅥. = 𝅗𝅥)
bien chanté
f
mf
p
f
p
Ped.

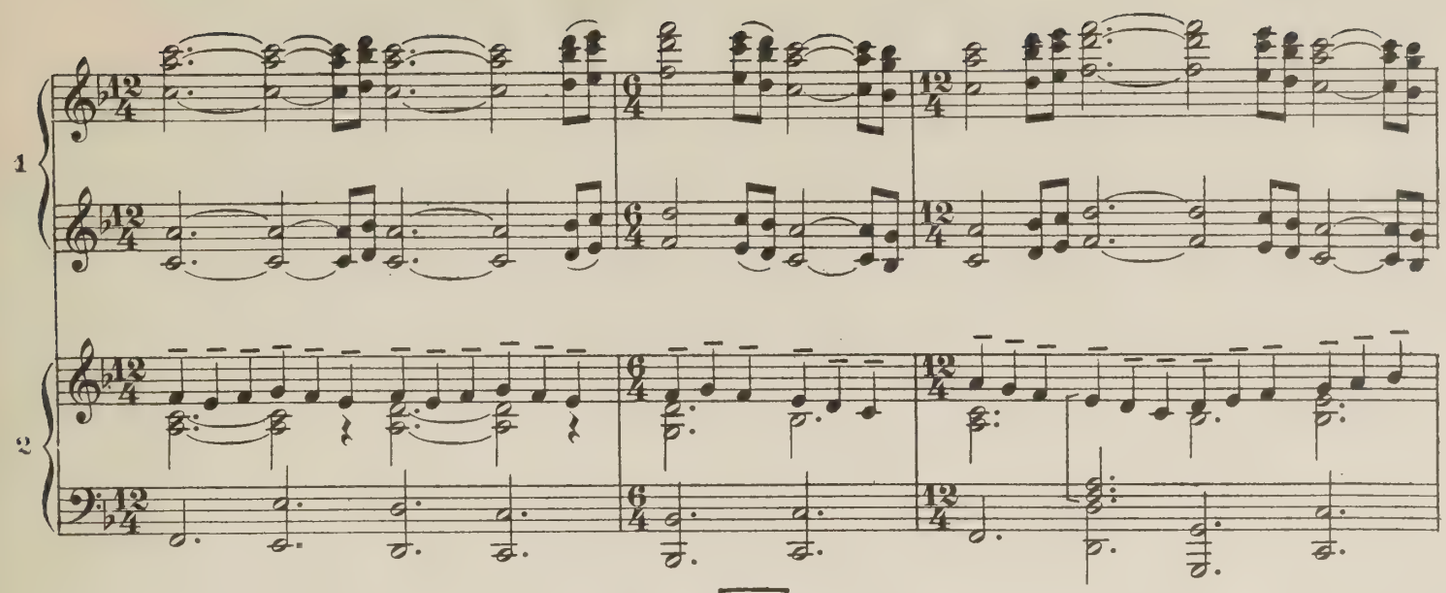

1
2
sfz
sfz


19
1
2
p
p
cresc.
cresc.

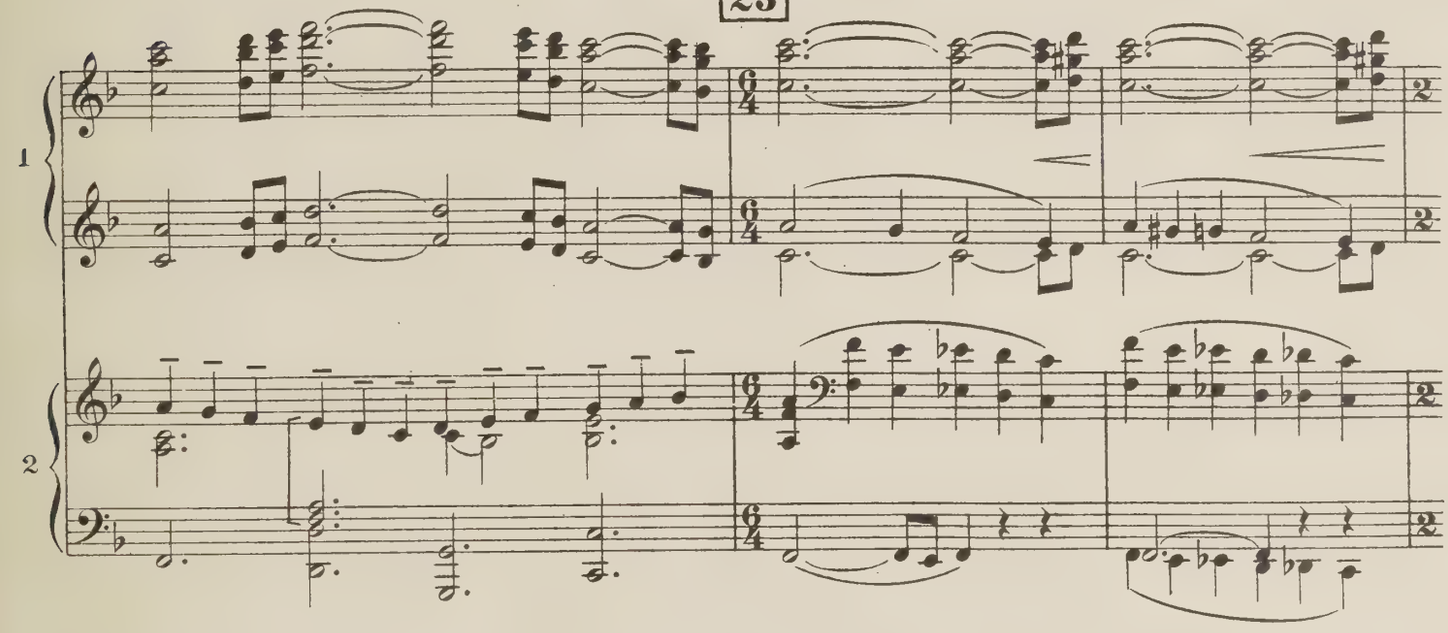

1
2
4
sfz
20
più f
cresc.


1
2
ff
ff
1
2
mf
mf
21
1
2
cresc.
cresc
f et très expressif
f
dim.
Ped.
Ped.
Ped.
Ped.


1
2
p
ff
dim.
Ped.
mf
sfz
piu f
cresc.
più f
22

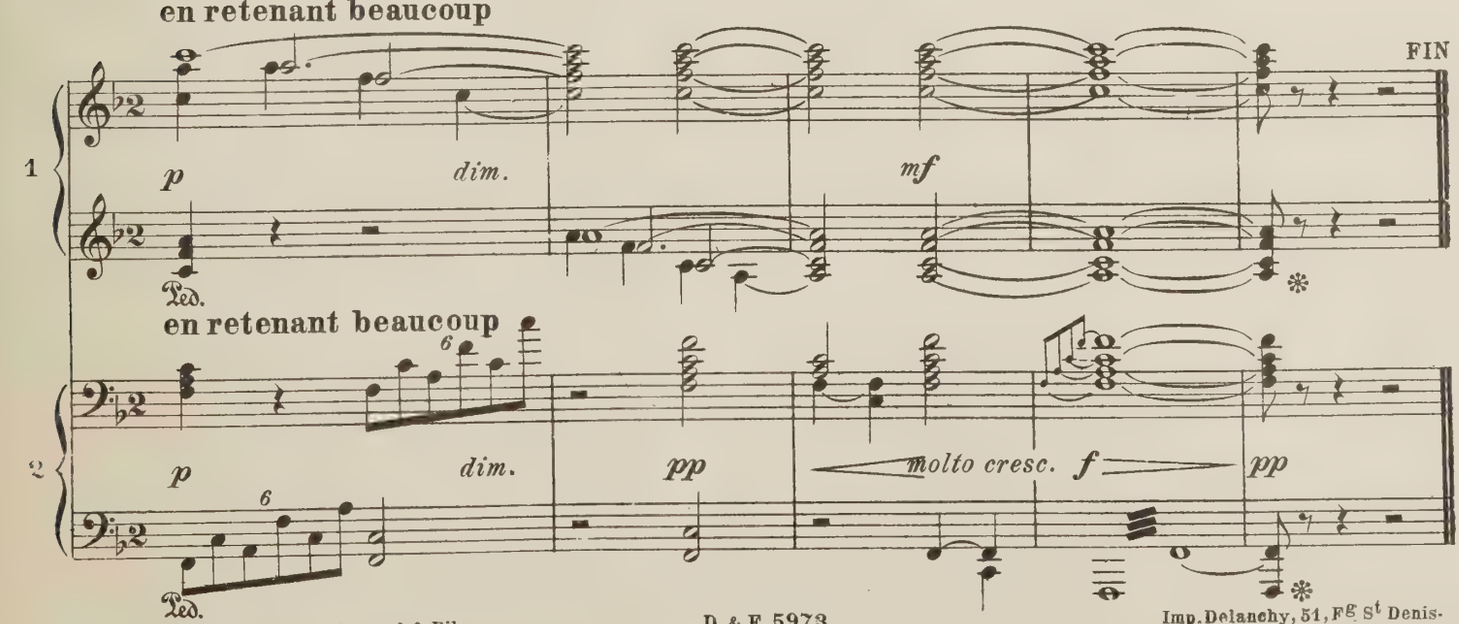


23



en retenant beaucoup

FIN



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